

THE UNIVERSITY OF KWAZULU-NATAL'S  
CENTRE FOR CREATIVE ARTS PRESENTS

25<sup>th</sup>

JOMBA! 2023

contemporary  
dance  
experience

29 AUG - 10 SEPT

SNEDDON THEATRE

STABLE THEATRE

VIRTUAL OFFERINGS

[jomba.ukzn.ac.za](http://jomba.ukzn.ac.za)

COMPUTICKET

Programme

# 25<sup>th</sup> JOMBA! 2023

contemporary dance experience

ACKNOWLEDGES THE SUPPORT OF ITS PARTNERS AND FUNDERS:



Kingdom of the Netherlands



Kultur Stadt Bern



Arts and Humanities Research Council





THE UNIVERSITY OF KWAZULU-NATAL'S CENTRE FOR CREATIVE ARTS PRESENTS

# 25<sup>th</sup> JOMBA! 2023

contemporary dance experience

29 AUGUST - 10 SEPTEMBER

*(in)tangible heritages*

## TICKETS

### COMPUTICKET

[tickets.computicket.com](https://tickets.computicket.com)

R80 | R50 students, scholars, pensioners

R350 once off FULL Festival Pass: see everything!

(Full Festival Pass sales close 29 August)

## VENUES

### SNEDDON THEATRE

University of KwaZulu-Natal, Howard College Campus, 031 260 2296

### STABLE THEATRE

115 Johannes Nkosi St (formerly Alice)

### ST ANNE'S THEATRE

St Annes Diocesan College, 50 Hilton Ave, 084 206 2477

### JUBILEE HALL

Princess Alice Avenue, UKZN, Howard College Campus

### HOWARD COLLEGE DOME

UKZN, Howard College Campus

### WORKSHOP VENUE

UKZN, Howard College Campus,

Drama and Performance Studies - Dance Studio

### VIRTUAL JOMBA!

[https://www.youtube.com/Jomba\\_Dance](https://www.youtube.com/Jomba_Dance)

## FOR MORE INFORMATION CONTACT

Centre for Creative Arts, University of KwaZulu-Natal

031 260 2506/1816

[cca@ukzn.ac.za](mailto:cca@ukzn.ac.za) / [jombafestival@gmail.com](mailto:jombafestival@gmail.com)

[www.jomba.ukzn.ac.za](http://www.jomba.ukzn.ac.za)

 Jomba\_Dance  JOMBA.DANCE  jomba\_dance  Jomba\_Dance

**25<sup>th</sup> JOMBA! 2023**  
contemporary dance experience

WELCOME TO OUR 25<sup>TH</sup> ANNIVERSARY YEAR

*and 13 days of incredible dance!*

*(in)tangible heritages*

NOT FROM HERE - Oscar O'Ryan

JOMBA! reaching this quarter century milestone of 25 years is a testament not just to the Centre for Creative Arts, but to a generation of African dance makers who, alongside our dance partners in Europe, America, India and Brazil, have dug in - and despite pandemics, rising global disregard for critical arts and losing space for live performance, we are still here - and flourishing!

This festival is dedicated to all those who have made time and space to dance at JOMBA! - to dance makers who have brought beauty, humour, pathos and politics to our stages and hearts, to audiences who come back again and again, and to our partners and funders who 'show up' for us and make it all possible. This 25<sup>th</sup> anniversary JOMBA! honours all of you - past and present.

JOMBA! 2023 offers dance fans a treat of 13 days of world class contemporary dance that will see both local and international dance makers converging on Durban. We are hosting artists from Mozambique, Switzerland, the Netherlands, Madagascar, Uganda, Romania, Germany, UK, Brazil, and of course the very best that South Africa has to offer. This 25<sup>th</sup> edition offers a powerhouse of performances, workshops, panel discussions and virtual screen dance.

The curatorial provocation of this 25<sup>th</sup> annual JOMBA! Contemporary Dance Experience is "(in)tangible heritages" where we have set out, through both live and digital performances, workshops and artistic encounters, to interrogate a series of dance offerings that negotiate - amongst many other things - the intersectional trajectories (both personal and political) that have allowed us to arrive at this place as critical dance makers. In thinking about the present, we are obliged to remember the past and continue to imagine other futures. In curating this year's festival, we have invited dance makers to reimagine their - and our - relationship with ideas of belonging (and arriving) and our varying (in)tangible heritages. The 25<sup>th</sup> JOMBA! is honouring artists who, through their work, generate a new sense of belonging that questions who we are at this moment in history.

I hope you will join me and the CCA/JOMBA! team as we celebrate this incredible 25<sup>th</sup> year with a festival packed full of beauty and provocation - but mostly incredible dance!

**LLIANE LOOTS**

Artistic Director / Curator: JOMBA! Contemporary Dance Experience



# 25<sup>th</sup> JOMBA! 2023 Programme

contemporary dance experience

TUES 29 AUG

SNEDDON THEATRE

**19:30**      **Welcome:** Dr Ismail Mahomed (Director: Centre for Creative Arts)

**Opening address:** Dr Lliane Loots (Artistic Director / Curator: JOMBA!)

**HATCHED ENSEMBLE** (PG)

- choreography: Mamela Nyamza (South Africa)

WED 30 AUG

JG ZUMA HIGH SCHOOL - INANDA

**12:30**      **GAME THEORY**

- choreography: Joshua Monten (Switzerland)

(please note that this is a closed performance for the school only)

SNEDDON THEATRE

**19:30**      **HATCHED ENSEMBLE** (PG)

- choreography: Mamela Nyamza (South Africa)

**JOMBA! Talks Dance** with Mamela Nyamza hosted by Thobile Maphanga

*(in) tangible heritages*

## THURS 31 AUG

### MASON LINCOLN SPECIAL SCHOOL - UMLAZI

12:00

#### **GAME THEORY**

- choreography: Joshua Monten (Switzerland)  
(please note that this is a closed performance for the school only)

### SNEDDON THEATRE

19:30

#### **Time Machine: Unveiling the Inner Strength**

- choreography: Joseph Tebandeke (Uganda)

interval

#### **TIMELAPSE**

- performed and created by Andile Vellem, Nadine Mckenzie, Yaseen Manuel (Unmute Dance Theatre, South Africa)

**JOMBA! Talks Dance** with Joseph Tebandeke and Unmute Dance Theatre hosted by Liane Loots

## FRI | SEPT

### STABLE THEATRE

14:30

#### **Flying Cow**

- choreography: Jack Timmermans (de Stilte, Netherlands)  
(especially aimed at younger audiences +5)

### SNEDDON THEATRE

19:30

#### **HubClub Special**

(Introdans, Netherlands)

- choreography: Adriaan Luteijn, Perry Gits, Rutkay Özpınar, Jurriën Schobben, Vincenzo Turiano, Thapelo Ben Kotlolo, Mauro de Candia

**JOMBA! Talks Dance** with Adriaan Luteijn, Roel Voorintholt and dancers, hosted by Liane Loots



*(in)tangible heritages*



SAT 2 SEPT

## STABLE THEATRE

10:00

**Flying Cow**

- choreography: Jack Timmermans (de Stilte, Netherlands)  
(especially aimed at younger audiences +5)

## SNEDDON THEATRE

12:00-14:00

**Forging Futures: Bridging Borders (free event)**

Hosted by Thobile Maphanga and engaging the Dutch artists and guests at this year's festival:

- Adriaan Luteijn (Choreographer/ Artistic Manager - Introdans)
- Roel Voorintholt (Artistic Director - Introdans)
- Emily Ansenk (Director - The Holland Festival)
- Katinka Enkhuizen (Curator - The Holland Festival)
- Jessi Glendinning (Royal Netherlands Embassy [South Africa] - Policy Officer Culture and Media)

14:30

**HubClub Special**

(Introdans, Netherlands)

- choreography: Adriaan Luteijn, Perry Gits, Rutkay Özpınar, Jurriën Schobben, Vincenzo Turiano, Thapelo Ben Kotlolo, Mauro de Candia  
(Note: This performance is FREE to all attending the Forging Futures Dialogue at 12:00)

JUBILEE HALL (UKZN) *(limited seating)*

19:00

**surface tension**

(Siwela Sonke Dance Theatre, South Africa)  
- choreography: Jay Pather

## ST ANNE'S THEATRE (HILTON)

19:00

**RAMANENJANA**

(Madagascar and Romania)  
- created by Simona Deaconescu in collaboration with Gaby Saranouffi

Programme

*(in) tangible heritages*

SUN 3 SEPT

*(in) tangible heritages*

Exorcism - Tshediso Kabulu

## STABLE THEATRE

- 14:00 JOMBA! Youth Open Horizons (free event)**  
JOMBA! welcomes dancers from KwaMashu, Umlazi, Clermont, Musgrave, Pietermaritzburg, Lindelani, Chatsworth and Quarry Heights.

## DIGITAL JOMBA!

[https://www.youtube.com/Jomba\\_Dance](https://www.youtube.com/Jomba_Dance) (free event)

- 18:00 JOMBA! Open Horizons**  
Screen dance works by six finalists:
- Maulid Owino - Nairobi, Kenya
  - Kamogelo Dooka - Cape Town, South Africa
  - Zandile Salukazana - Cape Town, South Africa
  - Oscar O'Ryan - Cape Town, South Africa
  - Tshediso Kabulu - Durban, South Africa
  - Thamsanqa Majela - Bloemfontein, South Africa
- JOMBA! Open Horizons** Jury awards

MON 4 SEPT

## STABLE THEATRE

- 17:00** Screening and discussion of the outcomes of the JOMBA! 2023 Screen Dance Residency outcomes facilitated and run by Ivan Barros and Pak Ndjamena (Mozambique) **(free event)**
- 19:00 RAMANENJANA**  
(Madagascar and Romania)  
- created by Simona Deaconescu in collaboration with Gaby Saranouffi

TUES 5 SEPT

## SNEDDON THEATRE

- 18:00** JOMBA! 25th Anniversary BOOK LAUNCH **(free event)**
- 19:30 DEUS NOS ACUDI / GOD HELPS US**  
- choreography: Pak Ndjamena (Mozambique)

Programme



Programme

WED 6 SEPT

SNEDDON THEATRE

19:30

**UN-ZEIT**

- choreography: Helge Letonja (Of Curious Nature/steptext dance project, Germany)

interval

**INVASION(S)**

- choreography: Hannah Ma (hannahmadance, Germany)

THURS 7 SEPT

DIGITAL JOMBA!

[https://www.youtube.com/Jomba\\_Dance](https://www.youtube.com/Jomba_Dance) (free event)

18:00

**INTO EMDAKA**

- choreography/performance/conceptualisation: Marcia Mzindle (JOMBA! ON THE EDGE Grant)

- cinematography and editing: Naomi Gumede

SNEDDON THEATRE

19:30

**UN-ZEIT**

- choreography: Helge Letonja (Of Curious Nature/steptext dance project, Germany)

interval

**INVASION(S)**

- choreography: Hannah Ma (hannahmadance, Germany)

**JOMBA! Talks Dance** with Hannah Ma and Helge Letonja hosted by Liane Loots

## FRI 8 SEPT

HOWARD COLLEGE DOME *(limited seating)*

- 18:00**      **Woza Wenties!** (PG 16)  
- creation and performance: Lorin Sookool (JOMBA! ON THE EDGE Grant)

## SNEDDON THEATRE

- 19:30**      **Nothing Personal**  
- choreographed and performed by Virva Talonen (Finland)

## interval

**Portable Home**

- concept, direction and dramaturgy: Virva Talonen (Finland)  
- choreography: Virva Talonen together with Jabu Siphika, Sbonga Ndlovu, Sifiso Khumalo, Siseko Duba, Kirsty Ndawo and Ndumiso 'Digga' Dube (FLATFOOT DANCE COMPANY, South Africa)

**JOMBA! Talks Dance** with Virva Talonen (and dancers) hosted by Liane Loots

## SAT 9 SEPT

HOWARD COLLEGE DOME *(limited seating)*

- 18:00**      **Woza Wenties!** (PG 16)  
- creation and performance: Lorin Sookool (JOMBA! ON THE EDGE Grant)

**JOMBA! Talks Dance** with JOMBA! ON THE EDGE Grantees Marcia Mzindle and Lorin Sookool hosted by Thobile Maphanga

## SNEDDON THEATRE

- 19:30**      **UNKNOWN REALMS** *(a double bill that transcends the past and present)*  
(ACE dance and music, Birmingham, UK)

**THE NIGHT BEFORE TOMORROW**

- choreography: Serge Aimé Coulibaly (Senegal)

## interval

**MANA - THE POWER WITHIN**

- choreography: Vincent Sekwati Mantsoe (South Africa/France)

Programme



INTO EMDAKA - Marcia Mzindle



# Programme

SUN 10 SEPT

## SNEDDON THEATRE

**14:30**      **UNKNOWN REALMS** (a double bill that transcends the past and present)  
(ACE dance and music - Birmingham, UK)

**THE NIGHT BEFORE TOMORROW**  
- choreography: Serge Aimé Coulibaly (Senegal)

interval

**MANA - THE POWER WITHIN**  
- choreography: Vincent Sekwati Mantsoe (South Africa/France)

**JOMBA! Talks Dance** with Gail Parmel (and dancers) hosted by  
Liane Loots

## DIGITAL JOMBA!

[https://www.youtube.com/Jomba\\_Dance](https://www.youtube.com/Jomba_Dance) (free event)

**18:00**      **JOMBA!** partners with the **PANORAMA FESTIVAL** (Brazil)

**ELEGBARÁ**  
- direction and design: Nyandra Fernandes

**ÈDÀ**  
- general management: Andrey Silva, Karoll Silva, Larissa Lima,  
Luciana Barros, Ricardo Xavier

(please note that this programme is subject to change)

(in) tangible heritages

## JOMBA! 2023 LEGACY ARTIST

*Mamela Nyamza*  
(SOUTH AFRICA)

JOMBA! is delighted to be honouring Mamela Nyamza (featured on our poster!) as the 2023 JOMBA! Legacy Artist. Mamela's cutting edge and deeply interrogated dance work spans over two decades of dance making in South Africa and internationally, and as JOMBA! hits its iconic 25<sup>th</sup> year, we can think of no better artist to celebrate as our JOMBA! Legacy Artist. We celebrate Mamela for her vision and practice, and for significantly contributing to our country's rich critical contemporary dance history and legacy.

Mamela Nyamza was born in Gugulethu township, near Cape Town in South Africa. From the tender age of 8 years she studied ballet at the Zama Dance School in Gugulethu, and proceeded to graduate from the Tshwane University of Technology with a National Diploma in Ballet in 1994. After studying, she was awarded a contract at the State Theatre in Pretoria. During this tenure, Mamela started to think of radically deconstructing the normative expectations of who qualifies to be a classical ballerina and, in this process (in 1999), she was awarded a prestigious scholarship to study at the Alvin Ailey International School for Dance in New York. She was awarded the Standard Bank Young Artist award for Dance in 2011, and continued her innovative choreography and performance. Her original *HATCHED* (which was created in 2007) was her first work to kick-start her long obsession of unapologetically demystifying, deconstructing and trampling on the norms and standards of the dance/classics. Recognised globally for her innovative and deeply intersectional and political dance making, JOMBA! is proud to celebrate Mamela Nyamza as one of South Africa's most important dance voices - and to celebrate her very tangible heritage in the lexicon of African dance making.



*(in) tangible heritages***HATCHED ENSEMBLE** (PG)

Concept, Choreography and Direction: Mamela Nyamza

Dancers: Kirtsy Ndawo, Kearabetswe Mogotsi, Khayaletu Ndlovu, Thamsanqa Tshabalala, Itumeleng Chiloane, Dayan Beukes, Amohelang Rooiland and Noluyanda Mqulwana

Opera Singer: Litho Nqai

African Multi-Instrumentalist: Azah Mphago

Production Technical Director, Stage and Lighting Design: Wilhelm Disbergen

Costume Designer: Bhungane Mehlomakulu

**ABOUT THE WORK**

*HATCHED ENSEMBLE* is motivated by Mamela Nyamza's original 2007 solo work *HATCHED* which offered an autobiographical work that reflected on Mamela's own life as a mother and artist. *HATCHED ENSEMBLE* builds on this almost 16 years later, in a new work that is now performed by nine ballet trained dancers from different racial and gendered backgrounds. Challenging issues of tradition, gender norms within the dance classics, and various issues around identity and belonging, *HATCHED ENSEMBLE* references both classical Western music and dance, with traditional African vocal scores. *HATCHED ENSEMBLE* speaks to anyone who has ever felt a conflict with their own identity and questioned where they belong within the status quo.

This work is made possible with support from: National Arts Festival, The Market Theatre, PESP 4, National Arts Council (South Africa), Department of Sports, Arts and Culture (South Africa), and Friends of "Mamela's Artistic Movement" - #FRIENDSWHOSUPPORTTHEARTISTS



*"The line between art and life should be kept as fluid and perhaps indistinct as possible"*

- Allen Kaprow



## JOMBA! 2023

# *Danceability Focus*

As part of engaging our 2023 curatorial provocation of “(in)tangible heritages”, JOMBA! continues its support of focusing on, and opening up access to, dance work that makes visible that which has been rendered invisible within intersections around dance and disability. Consciously deconstructing ideas of ‘who can dance’ and the inherent ableist value systems within dance environments of training and performance, JOMBA! is delighted to offer a very special focus on dancers, choreographers and dance companies who are globally shifting conceptions around disability. Offering award-winning work that is opening up remembrances of heritages once buried and hidden, JOMBA! welcomes Joseph Tebandeke (Uganda), Unmute Dance Theatre (Cape Town, South Africa) and a very inclusive programme from Introdans (Netherlands).



*(in)tangible heritages*



## JOSEPH TEBANDEKE (KAMPALA, UGANDA)

### **Time Machine: Unveiling the Inner Strength**

Choreographed and Performed by Joseph Tebandeke

Costume and Set Design: Prisca Atite

*(in) tangible heritages*

## ABOUT THE WORK

*Time Machine: Unveiling the Inner Strength* delves into a complicated relationship between the human body and the objects we rely on for comfort. *Time Machine* came out of me asking myself what powers I possess from my crutches. This exploration centres around the profound connection between my body and crutches (my 'Time Machine'), as well as how the world perceives them. The ultimate goal of this piece is to discover and celebrate the inherited body language within us and our unique body formations within society.

**Joseph Tebandeke's** work involves using various arts practices with diverse communities to address urgent social challenges, with a dominant focus around ability. He uses his body to create his own dictionary of ability, and is developing a physical practice that encompasses different local and global dance traditions and movement practices. He choreographs beyond literal dancers to create a movement that will re-label "disability". Joseph is committed to decolonising dance as a language that all can access, and that benefits from diversity and the different notions of ability, through owning the aesthetic expression and developing self-esteem for people with disabilities. He has worked in different locations including Kampnagel Hamburg, (*Mental workout*, 2023), Berlin (*Moving Margin Research*, 2022), South Africa (*Sibikwa Arts Festival*, 2022), Vienna (*ImPulsTanz*, 2022), Sweden (*Assitej Children's Fest*), Mali (*Eco Fest*, 2020), Germany (*Freiburg contact impro Festival*, 2019), Rwanda (*East Africa Nights of Tolerance Festival*, 2017, *Tuzinne Festival*, 2017- 2018 and *Ubumuntu*, 2018).

Joseph travels to JOMBA! with support from the African Disability Dance Network (ADDN)



## UNMUTE DANCE THEATRE

(CAPE TOWN, SOUTH AFRICA)

### **TIMELAPSE**

Performed and Created by Andile Vellem, Nadine Mckenzie and Yaseen Manuel

Costume: Jenny Stretch

Images: Danie Coetzee

### ABOUT THE WORK

As human beings we experience constant changes from the day we are born. We experience many moments; some remain with us as memories, some live in our bodies as feelings and others we forget. *TIMELAPSE* uncovers how these moments move with us through time and space, what we do now and how it affects what comes next. *TIMELAPSE* looks at these actions and frames as we witness a rebirth of souls, a rebirth of time, conversations and connections, and how they lead us to shaping new beginnings.

**Unmute Dance Theatre** is a company of artists with mixed abilities/disabilities using physical theatre, contemporary and integrated dance to create awareness on accessibility, integration and inclusion of people with disability within main stream society. We aim to address and challenge the society's state of mental-misconception on disability(ies) and we encourage people to break barriers and be aware that we are all abled and have our own abilities. The company came into existence in 2013 after a performance creation entitled 'Unmute'. Unmute was the first ensemble choreographic piece by Andile Vellem. It is based on his experience as a dancer who is deaf. The inception of the company then developed in 2014 after a successful run of the Unmute Production and it was co-founded by Nadine Mckenzie, Mpotseng Shuping, Andile Vellem and Themba Mbuli. Within the 8 years of the company's existence we have had several collaborations with artists both locally and internationally such as Vuyani Dance Theatre, Jazzart Dance Theatre, FLATFOOT DANCE COMPANY, Alessandro Schiattarella from Switzerland and Tumbuka Dance Company from Zimbabwe to name a few.





## INTRODANS (NETHERLANDS)

### **HubClub Special**

Concept and Composition by Adriaan Luteijn

Choreographers: Adriaan Luteijn, Perry Gits, Rutkay Özpınar, Jurriën Schobben, Vincenzo Turiano, Thapelo Ben Kotlolo, Mauro de Candia

Dancers: Jillis Roshanali, Vincenzo Turiano, Debbie Ruijter, Eva Eikhout, Thapelo Ben Kotlolo, and Rutkay Özpınar.

Film Pro Forma-2: LAGOM

Costumes: Bas Koster

### ABOUT THE WORK

Known as one of the Netherlands's most prestigious and celebrated neo-classical dance companies, Introdans also runs one of Europe's most inventive integrated dance programmes led by Adriaan Luteijn. JOMBA! is delighted to be hosting this work where Introdans celebrates the power of human uniqueness with a special programme called *HubClub Special*. Especially for the 25th anniversary of the JOMBA! festival, the Netherlands based dance company is presenting a fully inclusive dance programme with several successful pieces from the *HubClub* performance which premiered recently in the Netherlands. It will be a vibrant dance party for young and old.

*(in) tangible heritages*





In *HubClub Special* you will see work by six choreographers from the Netherlands and abroad who collaborated with the classically modern trained Introdancers and a colourful group of guest dancers from different worlds. The artists of the *HubClub Special* are irresistible, in spectacular costumes and with styling by artist Bas Koster. Introdans sees itself as a hub for inclusive dance art which is part of our mission, and we are proud that with funding from the Royal Netherlands Embassy, we can present a few of our stars at the 25<sup>th</sup> JOMBA! festival.

**Adriaan Luteijn** is the creator of *HubClub Special*. He definitely isn't a standard choreographer. In 1998 he ended his career as a dancer at Introdans, and from this time on he began to develop his choreographic activities for a range of dancers and institutions in the Netherlands and abroad. He doesn't really regard himself as a major innovator of dance language, but more as someone who creates innovative theatre with dancers. He flourishes with the friction and collision happening in his working processes with dancers from usually separated worlds; one of them always a skilled professional. That friction is what delivers the energy. He works with people from a wide variety of physical, social, cultural and intellectual worlds. For instance, the Dutch Olympic Volleyball team, hip hop-waacking and voguing dancers, older people, dancers with different physical and/or intellectual abilities, or even whole families, all of whom he places alongside professional dancers (Introdancers), and always with remarkable results.

(in) tangible heritages



Image © Hans Gerritsen

Introdans thanks the Royal Netherlands Embassy (South Africa) for supporting their trip to JOMBA!





## JOMBA! *For Youth Focus*

JOMBA! is delighted to be partnering with ASSITEJ to offer a special 2023 focus that opens up contemporary dance performance for younger audiences. In celebrating ideas of growing audiences for dance, JOMBA! offers a new platform of serious, witty and beautiful performances that will have younger audiences enthralled - and we hope, begin to build a deep love for theatre and performance early on. In this regard we welcome artists from both Switzerland and the Netherlands in a JOMBA! programme that travels to schools and which also offers public performances.

Once again, one of the highlights of the festival sees JOMBA! partner with the Stable Theatre on Sunday 3 September at 2pm to host its JOMBA! Youth Open Horizons (what used to be referred to as the JOMBA! Youth Fringe). An open call for participation for dancers under 16 years was sent out early in 2023 and we are delighted to host them at JOMBA! This event is free and is a beautiful and joyful way to honour youth dance programmes happening in and around our city.



*(in) tangible heritages*





# JOMBA! YOUTH *Open Horizons*

## STABLE THEATRE

115 Johannes Nkosi (formerly Alice Street) Durban

14:00 Sunday 3 September (free event)

The following youth dance groups will present work:

- FLATFOOT DANCE COMPANY's Siyakhula Dance Project - KwaMashu
- The Young Ones - Clermont
- KwaMashu School of Dance Theatre - groups from KwaMashu, Lindelani and Quarry Heights
- FLATFOOT DANCE COMPANY's Hheshe Nsizwa and Dudlu Ntombi Dance Programme - Umlazi
- Performing Art Rural Trainees - Embo
- Africue Dancers - Musgrave
- Multi-Talented Art Centre - KwaMashu
- Kala Darshan - Institute of classical music and dance - Chatsworth
- St Nicholas Dance Company - Pietermaritzburg
- FLATFOOT DANCE COMPANY's Ezakheleni Dance Project - Umlazi

*(in) tangible heritages*





# GAME THEORY

## (SWITZERLAND)

Choreography by Joshua Monten

Dancers: Claudio Costantino, Angela Demattè, Katharina Ludwig, Riccardo Zandonà

Costume design: Catherine Voeffray

## ABOUT THE WORK

Before dance became art, before it tried to express anything, before it was a ceremony or a technique, it was a game. Let's be frank: the games we like the best are often the ones we probably shouldn't be playing in the first place. Games that have consequences and risks, games that are more than just a game, games that make our head spin and can break our heart ... In *GAME THEORY*, Monten looks deeply at some of the building blocks of play: freedom and rules, ritual and surprise, adrenaline and flow. The result is an aesthetically rigorous composition with ample room for freedom and joy.

Over JOMBA! 2023, *GAME THEORY* will travel to two schools:

- J.G. Zuma High School (Inanda)
- Mason Lincoln Special School (Umlazi)

This tour is supported by the Swiss Arts Council, Pro Helvetia, Johannesburg.

Image © Patrick Frauchiger

*(in)Tangible heritages*





## FLYING COW

(DE STILTE - NETHERLANDS)

### Stable Theatre

Choreography by Jack Timmermans

Dancers/performers: Gianmarco Stefanelli, Chiara Aldoriso and Pilvi Kuronen

Music: Timothy van der Holst

Costume and Set Design: Joost van Wijme

Lighting design: Pink Steenvoorden, Einstein Design

This work is suitable for children of 5+ (adults most welcome too!)

### ABOUT THE WORK

Flying on the wings of their imagination, two girls and a boy embark on a stand-off. When there are three of you, who plays with whom? Out of the rolling eggs, the shuffling old woman and the flying cow, emerges a game of friendship, loneliness and solidarity. *Flying Cow* explores how children play together. Trying to outdo each other, taking each other's things and company, teasing, sharing, consenting; finding a way for threesomes to play ....

**de Stilte** is a professional dance company in the Southern region of the Netherlands, that focuses entirely on developing productions and performing for children. They perform hundreds of shows every year, for both the public and for schools. Education is an integral part of de Stilte's activities. Since their foundation in 1994, they have expanded to become the most attended youth theatre producer in the Netherlands (2013).

This tour is supported by the Performing Arts Fund Netherlands and the Royal Netherlands Embassy (South Africa)

*(in) tangible heritages*





# JOMBA! 2023

## On the Edge GRANTS

JOMBA! ON THE EDGE is a platform that seeks to support fresh innovative contemporary dance work coming out of the KZN region, and those linked to the KZN regions. In our 2023 JOMBA! ON THE EDGE platform, we are proud to announce the selection of Marcia Mzindle and Lorin Sookool as this year's recipients of these grants. Both of these intrepid dance makers have been tracked by the JOMBA! curatorial team for the ongoing, challenging and intersectional gender-sensitive work they are producing. JOMBA! is delighted to support their dance work as part of stimulating young women artists to push boundaries and find their unique voices. Marcia has opted to create a screen dance film for our DIGITAL JOMBA! and Lorin has created site-responsive work that will be performed on the Howard College Campus (UKZN).

*(in) tangible heritages*



## MARCIA MZINDLE

(SOUTH AFRICA)

### INTO EMDAKA

Choreographed and Performed by Marcia Mzindle  
 Cinematography and Editing: Naomi Gumede  
 Music: Sibusile Xaba - Nomaphupho,  
 Mojalefa "M'jakes" Thebe - Maskandi mix, and  
 Mithandazo Mofokeng - Drumming  
 Costume and Set design: Marcia Mzindle

### ABOUT THE FILM

*INTO EMDAKA* was conceived while pursuing my Master's degree with a strong interest in the body - particularly Black women's bodies, looking at dance and in physical performances. I am a young Black South African woman, a performance maker, and am currently on a continuous journey of Ubungoma (sangoma training). *INTO EMDAKA* is a negotiation of all three of these shifting identities. The work focuses on reimagining the Black female body as a 'site of possibilities' that unveils its multiple identities, focusing on where the invisibility in relation to systematic oppression and hyper-visibility in my body politics dwells. The name of the film is titled *INTO EMDAKA* loosely translated as something dirty/unclean. The title is a play on words and perception; the viewer reads with their own understanding of what they see/deem/understand to be unclean.

**Marcia Mzindle** has an MA, from the University of KwaZulu-Natal, Drama and Performance Studies Programme. Mzindle is a freelance writer, a drama and performance tutor, choreographer and dancer. Mzindle also holds a National Certificate in Film and Television Production Operations from BigFish School of Digital Filmmaking in conjunction M-Net-Magic Factory and is also a graduate from the Durban University of Technology.

*(in) tangible heritages*





# LORIN SOOKOOL

(SOUTH AFRICA)

**Woza Wenties!** (PG 16)

**Howard College Dome** (*limited seating*)

Creation and Performance by Lorin Sookool

Music Credits: The Kings Messengers Quartet

Costume Design: Lesiba Mabitsela

## ABOUT THE WORK

*Woza Wenties!* is a partly autobiographical solo offering by contemporary live artist Lorin Sookool. Interpreting the dancing body as a previously colonised state, Sookool sets out to understand her own erasure by deconstructing the colonial projects undertaken in many South African schooling systems post 1994. Through the title of the work, Sookool calls for the resurrection of lost aspects of her being and expression. 'Woza' is the isiZulu word meaning "come" and 'Wenties' is the affectionate term for the Wentworth township, located in Durban South. The area, previously reserved for people of colour, was Sookool's home before the artist moved to a suburban area to attend school. Sookool's artistic creation explores complex South African socio-political themes, with a focus on situations of racial, gendered, systemic and institutionalised violence.

**Lorin Sookool** is a contemporary dance artist with an interdisciplinary practice encompassing performance, text, sound, photography and film. After obtaining her Bachelor's degree in 2013, Sookool entered the professional scene working with The Playhouse Company (Durban) and the Forgotten Angle Theatre Collaborative (Mpumalanga). Her independent practice began in 2017. She has been accepted into numerous residencies including The Centre for the Less Good Idea, OpenLAB, Crossings III, Co-Residency (global) and SPAM! (Italy). In 2021, Sookool received the Pina Bausch Fellowship award, which was spent in co-operation with improvisation and contemporary dance pioneer Roberto Castello (Italy).

JOMBA! 2023

Features...

(in) tangible heritages

## JAY PATHER AND SIWELA SONKE DANCE THEATRE

(SOUTH AFRICA)

### **surface tension**

**Jubilee Hall (UKZN)** *(limited seating)*

Concept, Design, Direction: Jay Pather

Choreography: Director and Company

Company: Neliswa Rushualang, Sibusiso Gantsa, Noxolo Rushualang, Mandisa Ndlovu, Lucky Shelembe and Sandile Mbhamali

Music by Distruction Boyz & Dj Tira, Floating Points, Pharoah Sanders & London Symphony

Orchestra, Nils Frahm, Tyshawn Sorey and Marilyn Crispell, Nduduzo Makhathini,

Neliswa Rushualang, Ryuichi Sakamoto & Alva Noto, Shostakovich performed by

Riccardo Chailly & Royal Concertgebouw Orchestra, and James Webb

Video Editor: Karen Logan

Set: Buntu Tyali

Architecture Model: Anthony Swanepoel

Costume: Leigh Bishop & UCT Wardrobe Department

Photographer: Val Adamson



## ABOUT THE WORK

move, **block**, avoid, wait  
 turn, move, block pause **turn around** move block wait  
 annihilate, wait...

This text forms one of the projections that floats over six performers making sense of an onslaught of surfaces that assail the body in its daily waking moments. The work *surface tension* is an interdisciplinary choreography that considers surface - layers of topographic maps, skin, hair, metal, cloth - as a prompt to re-find the body amidst the tensions that are wrought on its frame: surface as eloquent, as key indicators, as clues.

The tension between remaining still and moving in response to the assault of unyielding surface also emerges as a question for the company. Constantly moving, refusing stillness, emerges as a strategy for survival amidst surfaces that do not allow for the luxury of stillness. Edouard Glissant names this a state of constant *tremblement ... neither incertitude nor fear. It is not what paralyzes us. Trembling thinking is the instinctual feeling that we must refuse all categories of fixed and imperial thought.* The performers invoke ultimately, the corporeal desire to surface, defying and confronting the absurdities, blind spots, and brutality of contemporary politics.

**Jay Pather** is a choreographer, a curator and performance theorist. His artistic work deploys site-specific, interdisciplinary, and intercultural strategies to frame postcolonial imaginaries, decolonisation and matters of social justice. Recent works include *Qaphela Caesar*; a deconstruction of Julius Caesar, at the Johannesburg Stock Exchange, and as director for two of Nadia Davids' plays (*What Remains*, winning a Fleur du Cap for direction and *Hold Still* for which he was nominated for a Fleur Du Cap). Pather directs the Institute for Creative Arts at the University of Cape Town. He curates *Infecting the City*, ICA Live Art Festival and *Afrovibes* (in the Netherlands) and co-curates the Spier Light Art Festival. Recent publications include a book he co-edited: *Transgressions, Live Art in South Africa*.

This performance is made possible through the Institute for Creative Arts (UCT), the Villa Albertine Residency and eThekweni Municipality.

(in) tangible heritages





*(in) tangible heritages*

## PAK NDJAMENA

(MOZAMBIQUE)

### **DEUS NOS ACUDI / GOD HELPS US**

Choreographed and Performed by Pak Ndjamena

Music: Umrhubi - Nkosenati Koela

Costume/Set Design: Toma Toma and Pak Ndjamena

Lighting Design: Caldino Perema

### ABOUT THE WORK

Tradition, whether through orality, symbols, manuscripts, sacred objects and even body movements, evokes the ancestry of an entire society. Moments when everything is black, and we do not see with our eyes; we feel life in a deep dream of anguish and pain, but when we wake up, we find ourselves in chaos and we are just a body in the world, bringing in all this experience - even if unconscious. The strong image and physicality of the body in motion generates different moments of doubt, choice and opinions. A powerful work that interrogates contemporary African male identity.

**Pak Ndjamena** is a multifaceted artist who does not see art in a linear way and is interested in collaborations with artists of various artistic genres and from different geographies. Pak does not consider himself fluent in any language or belonging to a geographic territory dissociated from art. Despite being proud of his African roots, he considers himself a world citizen and sees art as a common language that allows him to communicate with colleagues from anywhere in the world. As a result of this vision, Pak has travelled to over 10 countries to showcase his art in its various forms. With contemporary dance as the most prominent, Pak was the winner of the Mozal Arts & Culture Award 2019 (in the Dance category) in Maputo, Mozambique.



**hannahmadance**

(GERMANY)

**INVASION(S)**

*(in) tangible heritages*

*"My birth was the end of my father's cells invading my mother's body.  
My death will be the end of my mother's fear of me dying"*

*- Nora Zrika.*

Creative Director, Choreography and Design by Hannah Ma

Text, Voice and Soundscape: Nora Amin with Ehab Hapo

Video Installation and Soundscape: Sebastian M. Purfürst

Dramaturgy: Sunanda Mesquita

Co-Creation (Performance, Dance, Text): The People United -

Thobile Maphanga, Ritsuko Matsuoka, Sergio Mel, Maher Abdul Moaty, Christin Reinartz,  
Jabu Siphika, Valentina Zappa, Nora Zrika

Production: Natalja Starosta (Studio Marshmallow, Hamburg), Hannah Ma (The People  
United asbl)

Graphic Design: Ngoc Anh Phan

Outside Eye: Thobile Maphanga

Audio und Videoproduction: LEM-Studios Berlin

Q-Lab: Mirko Trappmann

Technical Equipment: Thorsten Müller\_TM Eventservice

Production: hannahmadance (Germany), The People United asbl (Luxembourg)

Co-Production: Théâtre National du Luxembourg (Luxembourg)

Executive Production: Studio Marshmallow (Germany), The People United asbl (Luxembourg)

Artistic Collaboration: FLATFOOT DANCE COMPANY (South Africa)



## ABOUT THE WORK

*INVASION(S)* analyses the act of invasion as the act of violently entering a (political, physical, biological) territory from a feminist, anti-racist, and post-migrant perspective. Hannah Ma creates a post-human narrative in which microcosms and macrocosms intermingle, and the performers simultaneously become armies, nations, territories, cells, political ideas, and microorganisms.

The video and audio installation by Nora Amin and Sebastian M. Purfürst create an eternal feminist cosmos that reminds us of our mortality and the ongoing patriarchal violence against female-identified bodies. *INVASION(S)* focuses on the body as both witness to and landscape of political, social, and biological changes and catastrophes (so-called demises) in our (post-) migrant world. *INVASION(S)* is a meditation on the past and opens the view to a possible future of care.

The work of **hannahmadance** stands for productions in the field of tension between art, activism, and cultural politics, oscillating between performance, installation, and dance work. The core concern is to work on a discrimination-sensitive cultural landscape and to develop instruments for anti-racist, anti-classist, and diversity-sensitive choreographing.

# SEX IS BORING

Funded by: Kulturstiftung Rheinland-Pfalz (Germany), Stadt Trier (Germany), Kulturstiftung des Sparkasse Trier (Germany), Fondation Marienburg (Luxembourg), Fonds Darstellende Künste #TakeHeart (Germany)

Partners: LEM-Studios Berlin (Germany), Europäische Kunstakademie Trier (Germany), Tufa Tanz e.V. in der Tuchfabrik Trier (Germany), Trois C-L - Choreographic Center Luxembourg (Luxembourg)

*(in) tangible heritages*





**HELGE LETONJA**

(GERMANY)

## UN-ZEIT

### (Of Curious Nature / steptext dance project)

Concept and Choreography by Helge Letonja

Assistant to the Choreographer and Rehearsal Director: Keith Chin/ Mariko Koh

Dancers: Kossi Sébastien Aholou-Wokawui, Casey Hess, Tereza Hlousková, Myles Hunter, Yen Chu Ku, Mariko Koh, Xavier Lott, Andrea Scarfi, Alice Zucconi

Composition: Henryk Mikolaj Górecki, Symphony No.4, Tansman Episodes

Owner of Performance Rights: Boosey & Hawkes - Bote & Bock GmbH, Berlin

Lighting: Laurent Schneegans

Technical Director: Nathaniel Johnson

Costumes: Rike Schimitschek

Production: steptext dance project

Photos: Marianne Menke, Laurent Schneegans

## ABOUT THE WORK

UN-ZEIT creates hypnotic images in a foggy space. The perception of time seems to fray, the just ordered movements of the group lose their linearity, individuals fall out of form and move radically; disoriented. Postures squirm under the impression of new realities and paradoxes, movements get out of shape and, in intimate moments, bodies search for reliability and support.

**Of Curious Nature** is a contemporary dance company made up of artists from all over the world and based in Northwest Germany. The diversity of backgrounds and experience adds to a rich and unique artistic identity that is entirely dedicated to contemporary dance. The movement language is intense, approachable, emotional, and inspired by the impulses of the world's current environment.

The company Of Curious Nature is produced by steptext dance project Bremen. The present production was supported by TANZPAKT Stadt-Land-Bund with funds from the Federal Government Commissioner for Culture and the Media, Lower Saxony Ministry for Science and Culture, Cultural Office of the City of Hanover, Senator for Culture Bremen, Theater Bremen, Foundation of Lower Saxony, Karin and Uwe Hollweg Foundation.

*(in)Tangible heritages*



*(in) tangible heritages*

Image © Reino Koivula

# VIRVA TALONEN

**(FINLAND)****(in collaboration with Durban's FLATFOOT DANCE COMPANY)**

Images © Val Adamson

**Nothing Personal (chapter one)**

Choreography, Dance and Texts by Virva Talonen (Finland)

Lights and Scenography: Nanni Vapaavuori

Sound Design: Virva Talonen, Nanni

Vapaavuori

Recording: Jaakko Kujala

Production: Barker Theatre, Turku, Finland

Support: Arts Promotional Centre Finland

**Portable Home (chapter two)**

Concept, Direction and Dramaturgy by Virva Talonen (Finland)

Choreography by Virva Talonen together with Jabu Siphika, Sbonga Ndlovu, Sifiso Khumalo, Siseko Duba, Kirsty Ndawo and Ndumiso 'Digga' Dube (FLATFOOT DANCE COMPANY, South Africa)

## ABOUT THE WORK/S

The *Portable Home Project* is a contemporary dance performance series which delves into a concept of home and its various definitions. Home can be an abstract or a concrete place; it may also refer to a state of mind or a bodily sensation. Most often the definition of home is in constant flux. The *Portable Home Project* is co-created by choreographer and dancer Virva Talonen and Finnish lighting designer Nanni Vapaavuori. During the years 2016-2022 *Portable Home Project* visited Japan, Palestine, Finland and South Africa. Virva and Nanni worked together in Japan 2016 and Palestine 2018 creating a dance performance together with the local artists. In South Africa, in 2022/23 Virva continues this work with FLATFOOT DANCE COMPANY.

*Nothing Personal* is Virva's solo work she made in 2018 with Nanni Vapaavuori. Virva returned to her home town in Finland, spending time in places where she grew up. By staying, sensing and revisiting the environment that - as a child - were familiar to her, she created dance where the living, breathing body became the home itself. The core of *Nothing Personal* lies in the relationship between the repetitive, minimalistic improvisational movement, written text and the audience.

**Virva Talonen** is a Finnish contemporary dance choreographer, dancer and writer. In her artistic work she often focuses on those obvious yet obscure moments which reveal themselves when becoming absent. The contradiction between the fragility and strength of human self is one of her main interest. In her dance works themes such as age, incompleteness, kinship, fear and empathy, skin as well as home are addressed.

Image © Reino Koivula





## ACE DANCE AND MUSIC

(BIRMINGHAM, UK)

### UNKNOWN REALMS

- A double bill that transcends the past and present

Artistic Director: Gail Parmel, MBE

CEO: Ian Parmel

Rehearsal Director: Iona Waite

Dancers: Angharad Jones-Young, Hannah Woodliffe, Janice Ho, Martina Mancini, Mthokozisi Mkhwanazi, Thabang Motaung

Choreographers: Vincent Mantsoe and Gail Parmel - MANA //

Serge Aimé Coulibaly - *THE NIGHT BEFORE TOMORROW*

Composers: Andy Garbi - MANA // Yvan Talbot - *TNBT*

Lighting Design: James Mackenzie

Scenography: Catherine Cosme

Costume Design: Ryan Laight

Producer: Juliet Thomas

Set Design: Claire Witcomb

### ABOUT THE WORK

#### **THE NIGHT BEFORE TOMORROW**

Choreography by Serge Aimé Coulibaly (Burkina Faso)

*THE NIGHT BEFORE TOMORROW* is a metaphorical night where people try to do their last dance before an uncertain tomorrow. Performed to a supercharged soundscape, this sensational new work by Serge Aimé Coulibaly questions what frustrates you in the world today.

Imagine ... people meeting to escape their everyday life, but is it really possible to escape from the reality of this world?





**MANA - THE POWER WITHIN**  
Choreography by Vincent  
Sekwato Mantsoe  
(France / South Africa)

Sacred, ritualistic and shamanic, the word 'Mana' is used in over twenty-four countries; it is universal; we can all feel it when people and things possess this power. Tracing the journey of past lives, this physical work unifies beliefs & cultures - it's the ultimate life force, the stuff of which magic is made.

Founded by Gail and Ian Parmel in 1996, **ACE dance and music** is one of the most eclectic and resilient dance companies in the UK. Based in the heart of Birmingham and established 25 years ago as an agent for cultural exchange, the company makes a specific and valuable contribution to contemporary dance both regionally and nationally. ACE's long-term creative partnerships enrich our contribution to the British dance scene. Collaborations with national and international creative partners, ranging from choreographers and composers to artists in digital media and theatre practitioners, ensure we are constantly pushing the boundaries of our art form. The company has pioneered a unique contemporary dance aesthetic which is rooted in traditional form and is infused by the influence of cultural exchange.

*(in) tangible heritages*





*(in) tangible heritages*

## RAMANENJANA

(ROMANIA AND MADAGASCAR)

STABLE THEATRE (DURBAN)

4 September @ 19:00

TICKETS: R80

[Booking via Computicket](#)

Created by Simona Deaconescu

In collaboration with Gaby Saranouffi

Mentored by Mathilde Monnier

Performers: Haja Saranouffi, Maria-Luiza Dimulescu, Simona Dabija

Music: Olombelo Ricky

Costumes: Cristina Milea / Sarlatan

Light Design: Alexandros Raptis

Video: Kevin Deris, Simona Deaconescu, Carmen Tofeni, Cristian Pascariu

Created following discussions with Olombelo Ricky, Michel Razafiarivony, Ray Amandreny

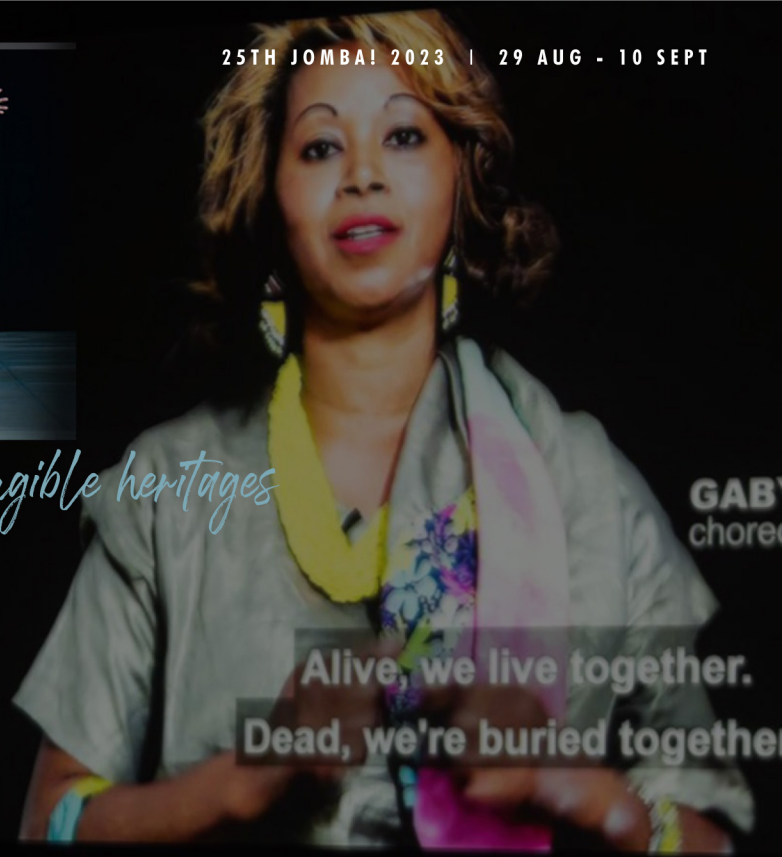
Benoit Randrianasolo, Serge Henri Rodin, Domoina Ratsara, Guide Sebastian

Based on accounts described by Andrew Davidson, William Ellis, Marc Finaz, Andrianjanfy,

G. H. Stagg, Pierre de Vaissière

## ABOUT THE WORK

*Ramanenjana* is a docufiction performance about a dance that made history. In Malagasy, *Ramanenjana* means something that makes you rigid but also something that makes you strong. Amidst diseases, social unrest, and healing rituals, this dance work critically discusses several versions of the same mass dance event. Following several years of research, *Ramanenjana* examines dance's societal role and how colonialism may have spread misconceptions about an extraordinary movement. Collaborating with ethnomusicologist and musician Olombelo Ricky, choreographers Simona Deaconescu and Gaby Saranouffi, along with three performers, they playfully explore the *Ramanenjana* phenomenon using historical texts, dynamic hand gestures and ecstatic movement.



GABY  
chore

Alive, we live together.

Dead, we're buried together



The participation of **Tangaj Collective** in the 25th edition of JOMBA! Contemporary Dance Festival is part of the cultural project Retrocontrol - Performative Documentaries on the Move, co-financed by the Romanian Cultural Institute through the CANTEMIR Programme - a funding program for cultural projects intended to be presented internationally. CANTEMIR Programme is a funding framework organised and financed by Romanian Cultural Institute. The project is also co-financed by AFCN - The Administration of the National Cultural Fund. Ramanenjana is co-produced by Tangaj Collective, CNDB - The National Center for Dance in Bucharest, and Forecast, with the support of ITROTA International Dance Festival, Goethe-Institute Bucharest, The Romanian Cultural Institute, Goethe-Zentrum Antananarivo, The French Institutes in Romania and Madagascar, /SAC @ MALMAISON, Grizzly Film, in residency at PACT Zollverein and IFM Madagascar.

## JOMBA! IN PARTNERSHIP WITH

# *Rerouting Arts* (HILTON)

JOMBA! is delighted to be partnering with Rerouting Arts once again as we open our dance programme to the Midlands community of KZN. Rerouting Arts started in 2019 as a site-specific, public spaces arts festival that aims to realise different art forms in alternate public spaces, while using the arts to build bridges and create dialogue between different socio-economic and cultural demographics. Rerouting Arts is a means of creating platforms for young local artists to perform, while also exposing them to the work of visiting professionals, locally, nationally and from the rest of the continent.

### ST ANNE'S THEATRE (HILTON)

***Ramanenjana***

**2 September @ 19:00**

TICKETS: R80

[Booking via Quicket](#)

*(in) tangible heritages*



# Digital

## JOMBA! 2023

Over the past three years as the COVID-19 pandemic shifted our world, what emerged was the blossoming of digital dance making (sometimes referred to as 'screen dance'). Stepping into 2023, JOMBA! does not want to stop supporting digital dance making - especially in the global South - and so we offer a smaller virtual JOMBA! 2023 programme.

The full Digital JOMBA! Programme will remain live until Sunday 17 September on the JOMBA! YouTube Channel.

### DIGITAL JOMBA! 2023

**programmes are offered free via:**

[https://www.youtube.com/Jomba\\_Dance](https://www.youtube.com/Jomba_Dance)

## JOMBA! *Open Horizons*

**Sunday 3 September online @ 18:00**

In early 2023 we opened up submissions and applications for both long and short form screen dance films. Our JOMBA! independent jury selected six films to showcase and the top three winners will be announced on Sunday 3 September after the viewing. The top three will be given a cash prize from the festival to honour their ongoing work.

### PRIZES

3rd prize: R1 000

2nd prize: R2 000

1st prize: R3 000

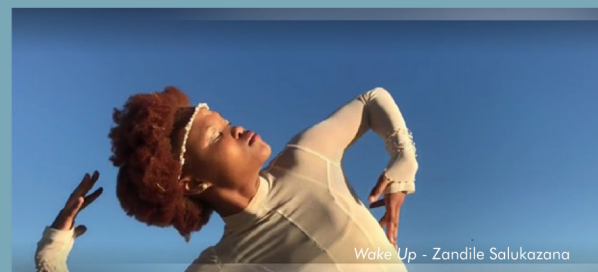
*(in) tangible heritages*

The six shortlisted works:

- ***When Time Stops***  
Maulid Owino (Nairobi, Kenya)
- ***The Tormented Crown***  
Kamogelo Dooka (Cape Town, South Africa)
- ***Wake Up***  
Zandile Salukazana (Cape Town, South Africa)
- ***NOT FROM HERE***  
Oscar O'Ryan (Cape Town, South Africa)
- ***Exorcism***  
Tshediso Kabulu (Durban, South Africa)
- ***IN SANE***  
Thamsanqa Majela (Bloemfontein, South Africa)

## JOMBA! 2023 OPEN HORIZONS JURY MEMBERS

- **David April** - is a director, teacher, choreographer, and lobbyist in the realm of South African dance and performance, based in Gauteng.
- **Tracey Saunders** - is a project manager by day, a writer and theatre critic by night and a women's rights activist and social justice advocate 24/7. She is based in Cape Town.
- **Clare Craighead** - is a Drama and Performance Studies lecturer at DUT, a dance writer and academic with a keen interest in arts on a digital platform. She is based in Durban.
- **Shanelle Jewnarain** - is a multi-disciplinary artist with over ten years' experience working in film and television. She is Durban born but now based in Cape Town.
- **Thobile Maphanga** - is a dancer, dance writer and researcher interested in the histories and narratives of black women creatives, an MA student at UKZN and the JOMBA! (2021/2022) curator mentee. She is based in Durban.



*(in) tangible heritages*





## JOMBA! PARTNERS WITH THE

# Panorama Festival

(BRAZIL)

**Sunday 10 September online @ 18:00**

In growing South-South relations, JOMBA! is extremely happy to kickstart what we hope is a long-term relationship with Brazil's PANORAMA FESTIVAL. This shared digital dance 'moment' is a significant step in what we hope becomes further exchanges and sharing.

## ELEGBARÁ

Outside the obvious and aesthetically beautiful places; outside the big centres; an ephemeral and visceral dance, dialogue with the city; making the streets an urgent stage.

Direction and Design: Nyandra Fernandes  
Choreography Assistant: Danilo Alexandre  
Photography: Luis Gomes  
General Producer: Karen Antunes  
Assistant Director: Hélio Rodrigues  
Assembly and Editing: Carla Villa Lobos  
Sound mixing: Raquel Lázaro  
Making Of / Still: Pam Nogueira  
Dronist: Guilherme Raimundo  
Visual Artist: Pandro Nobã  
Catering: Elecir Fernandes  
Driver: Nicholas Antunes, Thadeu Castro  
Support: Super Rede supermarket

*(in) tangible heritages*

# ÈDÀ

ÈDÀ is a dance video with performance scenes recorded throughout the territory of Maré. Seven artists, residents of Maré and other communities come together during the pandemic to pulsate and weave dance as breath and hope. The project is conceived and developed collectively by the artists themselves: beings affected by environmental pollution, and by all the complexity that is experienced in the favelas of Maré.

General direction: Andrey Silva, Karoll Silva, Larissa Lima, Luciana Barros, Ricardo Xavier  
 Photography: Gabriel Oliveira  
 Recording and Image Editing: Mayara Baptista  
 Production: Luana Domingos  
 Cast: Andrey Silva, Karoll Silva, Larissa Lima, Luciana Barros and Ricardo Xavier

## ABOUT THE FESTIVAL PANORAMA

Founded in 1992 by Lia Rodrigues, the **Panorama Festival** aims to create a space for experimentation, innovation, and dissemination of contemporary dance and performing arts in Brazil. The festival's proposal is to bring works by national and international artists to the Brazilian audience, promoting cultural exchanges and stimulating dialogue between different artistic languages and education. In its three decades of existence, Panorama is recognized as an important platform for contemporary dance and performing arts in Brazil, attracting both renowned artists and emerging talents.

For the 25<sup>th</sup> JOMBA! The Panorama presents two out of five works created by young artists from Rio de Janeiro and co-produced by the festival for the Jangada edition in 2021: *Elegbará* seeks another landscape in Rio de Janeiro to present an ephemeral and visceral dance. ÈDÀ is a breath of hope for those who survive the movements of Maré, a collective project affected by the complexity of the favelas in Rio de Janeiro.

General Direction: Nayse Lopez  
 Production Management:  
 Rafael Fernandez



*(in) tangible heritages*



# 25<sup>th</sup> JOMBA! 2023 Book Launch

ELIZABETH SNEDDON THEATRE

Tuesday 5 September @ 18:00

(free event)

**“Archiving History and Memory:  
25 Years of the JOMBA!  
Contemporary Dance Experience”**

In celebrating the 25<sup>th</sup> anniversary of JOMBA! and with support from BASA and IFAS, the CCA is proud to offer an important book tracing the indomitable legacy of JOMBA! In this 25<sup>th</sup> anniversary book, *Archiving History and Memory*, emphasis has been placed on creating a book that offers a poetic user-friendly archive of the 25 years of JOMBA!'s history and legacy. This is especially significant in remembering African creative histories in a time when forgotten Southern-based archives are being politicised in decolonial frameworks. This book is offered as an archival project that holds an activist agenda and fights for carefully and methodically curated creative African histories to be remembered and honoured.

Editor: Tammy Ballantyne Webber

Essays by: Dr Lliane Loots, Prof. Yvette Hutchison,

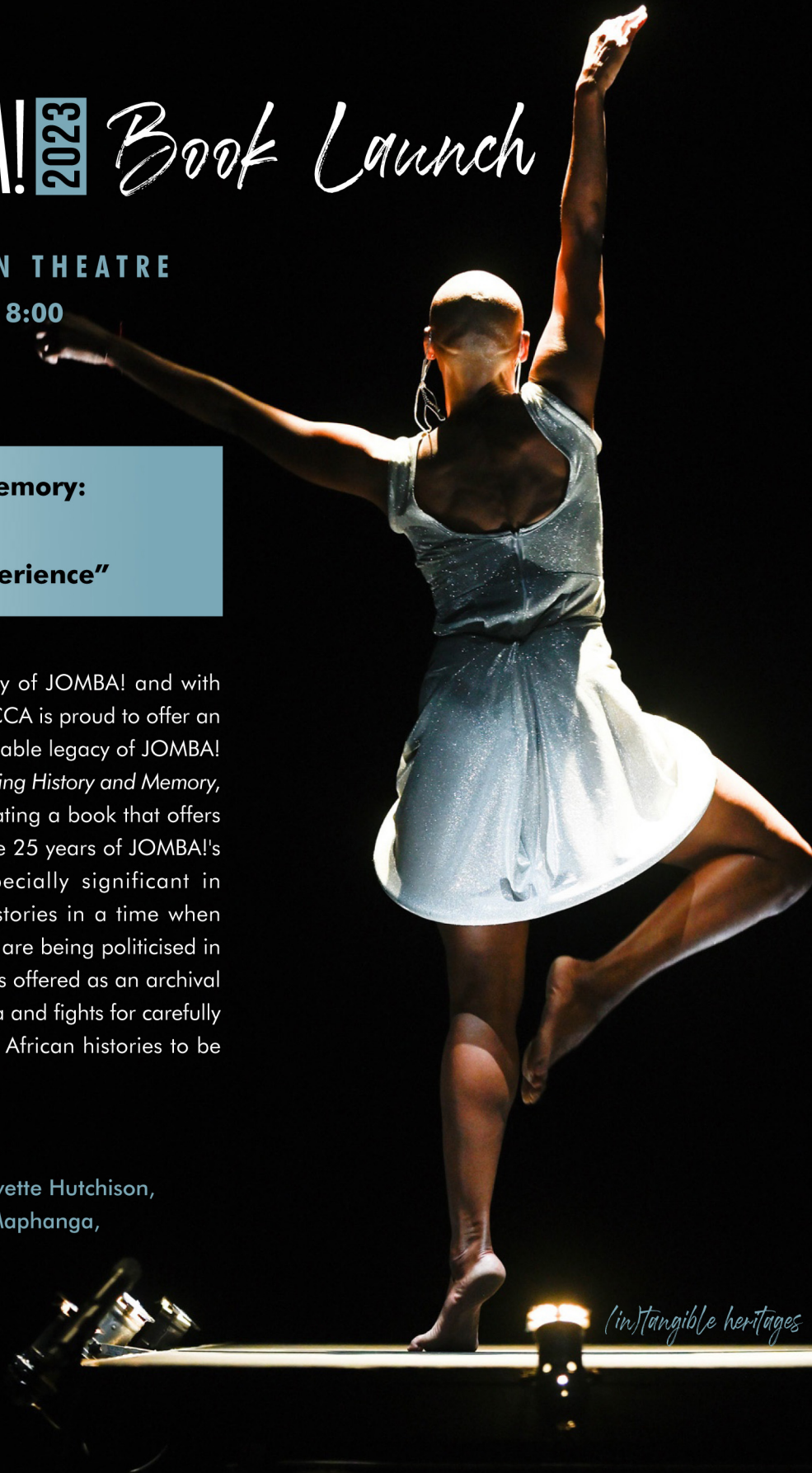
Dr Sarahleigh Castelyn, Thobile Maphanga,

Tammy Ballantyne Webber and

Clare Craighead

Photos by Val Adamson

UKZN PRESS



(in) tangible heritages

# JOMBA!

## Talks Dance



JOMBA! 2023 offers many spaces to hear the invited dancers and choreographers speak about their work and for you to engage them, so look out for the JOMBA! Talks Dance spaces hosted after some of the live performances at the Sneddon Theatre.

### JOMBA! FORGING FUTURES: BRIDGING BORDERS

This year's JOMBA! FORGING FUTURES dialogue hosts a live conversation that opens dancing borders for local creators and performers. We focus on what it means to travel/tour work out of South Africa, working in international collaborations, and how we move across borders to share performance work - with a special focus on the Netherlands. This year we take the opportunity to introduce and engage the Dutch guests at this year's festival to discuss what might be possible and available to artists who are interested in getting their work to broader audiences.

### WELLINGTON TAVERN (SNEDDON THEATRE)

**Saturday 2 September 12:00 - 14:00**

**(free and open to all)**

Booking is essential: [thobimaphanga@gmail.com](mailto:thobimaphanga@gmail.com)

All attendees will get a free ticket to the 14:30 matinee with Introdans.

The following dialogue guests will join Thobile Maphanga:

- **Adriaan Lutejin** (Choreographer/ Artistic Manager - INTRODANS)
- **Roel Voorintholt** (Artistic Director - INTRODANS)
- **Emily Ansenk** (Director - The Holland Festival)
- **Katinka Enkhuizen** (Curator - The Holland Festival)
- **Jessi Glendinning** (Royal Netherlands Embassy [South Africa] - Policy Officer Culture and Media)



# JOMBA! WORKSHOP

## Schedule

HOWARD COLLEGE CAMPUS (UKZN)

Drama and Performance Studies - Dance Studio

**PLEASE NOTE:** These workshops are offered free of charge to participants, but booking is essential as places are limited. The workshops are only open to dancers 16 years and older.

**Email:** [thobimaphanga@gmail.com](mailto:thobimaphanga@gmail.com) to book a place **AT LEAST 2 DAYS IN ADVANCE** of the workshop. **NO BOOKING, NO PARTICIPATION.**

WED 30 AUG

MAMELA NYAMZA (South Africa)

16:00 - 17:30

The main aim of the workshop is to provide expertise, share experience and give guidance to participants on how to use one's body as a tool to portray "movement politics" - societal issues, personal matters; and humanity ideas, and is informed by Mamela's own experiences as a South African LGBTQI/queer mother, and as an artist activist.

FRI 1 SEPT

JOSEPH TEBANDEKE (Uganda)

11:30 - 13:00

**(CLOSED WORKSHOP - UKZN/DUT students)**

Led by an artist/dancer living with a disability, this dance workshop goes beyond movement, embracing bodies in space as a deeper expression of transformation. The workshop offers a platform to understand how different bodies, both able and differently gifted, resonate with, and relate to movement and space.

FRI 1 SEPT

UNMUTE DANCE THEATRE (South Africa)

16:00 - 17:30

**SIGN DANCE WORKSHOP - Led by Andile Vellem, interpretation and assistance by Nadine Mckenzie and Yaseen Manuel.**

Sign dance is a dance technique established by UNMUTE. Sign language being the language of which many deaf people use to communicate, with one of the company members of UNMUTE being deaf and using sign language daily, this sparked the thought of using the language and finding ways to translate it into dance - what is now known as the company's signature dance technique. This is an inclusive class and all movements are created for the use of anyone (persons with and without disabilities).



(in) tangible heritages



*(in) tangible heritages*

## MON 4 SEPT

14:15-16:00

### PAK NDJAMENA (Mozambique)

**(CLOSED WORKSHOP - UKZN/DUT students)**

Pak Ndjamena has been developing a set of hybrid dance techniques, in search of a new coherent choreographic inscription to the representations; a new contemporary body that relates to the environment and to other bodies. The workshop develops through choreographic research with the group, with exercises and rhythms focused on a contemporary language that also investigates important issues about the body, and tension between control and freedom.

## THURS 7 SEPT

16:00 - 17:30

### HELGE LETONJA (Germany)

The workshop will begin with a warm-up informed by the movement expertise of Kossi Sébastien Aholou-Wokawui, trained in Togo, rooted in West-African traditional and contemporary dance forms and informed by European approaches in contemporary dance. Workshop participants will also learn parts of the company's repertoire as a movement base, and also play with this movement to manipulate it and find new perspectives.

## FRI 8 SEPT

16:00 - 17:30

### HANNAH MA (Germany/ Luxembourg)

**Dying while dancing - transforming inner violence in choreographic processes**

*"In this workshop, we will analyse our relationship to death as a tool and a state of being in creation. In my work, I refer to the political situation in the world and how we can solve our so-called problems and overcome our prejudices and internalised violence. Besides the political, I want to find out with you what the essential conditions are of being a human - finding out how we can find our roots, our heritage, our ancestors, our true selves."* - Hannah Ma

## SAT 9 SEPT

10:00 - 11:30

### ACE DANCE AND MUSIC (Birmingham, UK)

Engage with ACE dance and music's professional dancers as they take you through a high energy and physical dance workshop using ACE's signature contemporary and afro styles. Participants will also have the opportunity to learn repertoire from ACE's current touring production *UNKNOWN REALMS*.

*Workshop Schedule*



# JOMBA! 2023

## Residencies

### SCREEN DANCE RESIDENCY

WITH IVAN BARROS AND PAK NDJAMENA (Mozambique)

28 August - 3 September

The dancer/choreographer, **Pak Ndjamena** and the videographer, **Ivan Barros**, participated in the 2021 and 2022 editions of JOMBA! with the dance films *IN-BOX* and *One Step at a Time*. Both films were commissioned by the festival. From this rich collaborative experience intertwining dance and audiovisual, arose the desire to share with other artists the very unique way in which these two Mozambican artists create their films and the relationship between the moving body and the movement of the camera. Ivan Barros and Pak Ndjamena will share their experience of producing dance films through a seven-day workshop residency working with artists interested in screen dance.

Outcomes to be viewed at the Stable Theatre  
Monday 3 September @ 17:00  
(free event)

### ABOUT THE ARTISTS

**Ivan Barros** is a Mozambican photographer and filmmaker. Enthusiastic and passionate about audiovisual, he is constantly working with Mozambican performers to promote the country's artistic scene and to challenge himself out of his comfort zone. His career has led him to travel across almost all of rural Mozambique, enabling him to share bits and pieces of his country with the world through social media platforms.



**Pak Ndjamena** is a multifaceted artist who does not see art in a linear way and is interested in collaborations with artists of various artistic genres and from different geographies. Pak does not consider himself fluent in any language or belonging to a geographic territory dissociated from art. Despite being proud of his African roots, he considers himself a world citizen and sees art as a common language that allows him to communicate with colleagues from anywhere in the world. As a result of this vision, Pak has travelled to over 10 countries to showcase his art in its various forms. With contemporary dance as the most prominent, Pak was the winner of the Mozal Arts & Culture Award 2019 (in the Dance category) in Maputo, Mozambique.

(in) tangible heritages



## "LIGHT AS MATERIAL" WORKSHOP

**WITH NANNI VAPAAVUORI (Finland)**

**Monday 4 September @ 11:00 - 15:00**

**Elizabeth Sneddon Theatre**



JOMBA! guest and Finnish lighting designer Nanni Vapaavuori will hold a workshop for dancers and choreographers to explore and experiment with dance lighting on stage using different materials and their movement. Nanni Vapaavuori works with light and space, in direct hands-on collaboration with the concrete tactile material/ity of the light. She shifts the focus of her work from the distanced observer to a touching distance, working where the light happens. Similar to saying someone works "hands on clay", she has worked extensively with "hands in the light". The aim of the workshop is to encourage participants to experiment freely with light, using the materials around them in a creative and open-minded way.

## ABOUT THE ARTIST

**Nanni Vapaavuori** is a Finnish lighting designer and PhD researcher with a background as an interior architect. Her artistic work has spanned contemporary dance, contemporary music, performance art, new circus and installation in fourteen countries in Europe, Asia and Africa. Currently, in Finland, she continues her long-term collaboration with choreographer Virva Talonen on a new performance piece *Play* (2023). Her approach to lighting design is both concrete and tactile, working in direct hands-on collaboration with the materials. Since 2019 Nanni Vapaavuori is working on her artistic doctorate on the material dimensions of light, in the Performing Arts Research Centre, University of the Arts Helsinki.



Image © Maikki Kantola

*(in) tangible heritages*





# JOMBA! KHULUMA

## and The JOMBA! BLOG

<https://jombafestival.medium.com>

In 2010 the inaugural JOMBA! Khuluma Writing Residency was hosted under the mentorship of veteran South African dance writer and journalist, Adrienne Sichel. In 2015, Clare Craighead joined Sichel as co-host, and has subsequently taken on the duties of hosting, administering and delivering the platform on behalf of JOMBA!

The aim of the residency is to provide graduate students studying dance the opportunity to grow their skills as dance writers, while also experiencing the rigours of working as a festival journalist. Initially these students were drawn from UKZN's Drama and Performance Studies Programme, but in 2020 in conjunction with our first fully digital festival, we welcomed a broader student cohort including international guests from USA and the UK, expanding again in 2021 to include our first student cohort from the UAE. 2023 sees us shift gears once again, as we move back into a fully live festival with some digital spaces. The Khuluma platform thus continues with a hybrid format.

The Khuluma runs as a series of seminars and critical discussions, that engage our young writers in the mechanics and ethics of reviewing, and our growing international cohort also enables rich cross-cultural engagement. Craighead is joined by international collaborators including UKZN and JOMBA! alumni Dr Sarahleigh Castelyn from the *School of Arts and Creative Industries*, University of East London (UK) and inaugural Khuluma Writing Residency participant and now Artistic Director of UAE-Based arts collaborative "The Co|laboratory", Lauren Noble. We also welcome back our long-time Khuluma contributor and co-facilitator Tammy Ballantyne from The Ar(t)hive (WITS School of the Arts), alongside some guest writers who have participated in our Khuluma platform in previous years.

Our JOMBA! Khuluma continues to promote a dual language delivery with both English and isiZulu.



# JOMBA! @ the Market Theatre

13 - 16 SEPTEMBER 2023

As part of celebrating our 25<sup>th</sup> anniversary year, JOMBA! is delighted to have formed a partnership with the Market Theatre to collaborate in sharing a smaller and carefully curated "JOMBA! @ THE MARKET" following the Durban festival. Four selected local and international dance companies will travel on to Johannesburg and the Market Theatre and will feature in a week-long celebration of some of the world's most profound and provoking dance makers and dance companies. Gauteng and The Market Theatre audiences will have an opportunity to revel in the performance excellence of this curated contemporary dance platform.

## Programme

### WED 13 SEPT

- 18:30** Virva Talonen and **FLATFOOT DANCE COMPANY** (Finland and South Africa) - Mannie Manim Theatre.
- 20:15** **ACE dance and music** (Birmingham, UK) - John Kani Theatre.

### THURS 14 SEPT

- 18:30** **ACE dance and music** (Birmingham, UK) - John Kani Theatre.
- 20:15** Virva Talonen and **FLATFOOT DANCE COMPANY** (Finland and South Africa) - Mannie Manim Theatre.

### FRI 15 SEPT

- 18:30** **hannamadance** (Germany) - Mannie Manim Theatre.
- 20:15** **Mamela Nyamza** (South Africa) - John Kani Theatre.

### SAT 16 SEPT

- 18:15** **hannamadance** (Germany) - Mannie Manim Theatre.



JOMBA! will also facilitate a series of free workshops with guest artists - watch online for details!

Booking via [Webtickets](#) and the [Market Theatre website](#).



# Acknowledgements

## FOR JOMBA!

Artistic Director/Curator: Dr Lliane Loots  
Assistant Curator and JOMBA! Project Manager: Thobile Maphanga  
Production/Technical Manager: Wesley Maherry  
JOMBA! KHULUMA Writing Residency: Clare Craighead  
Lighting: Lisa Goldstone  
Sound: Zara Gaffney  
Stage Manager: Cara Roberts  
Assistant Stage Manager: Trevor Kubheka  
Festival Crew: Marcia Mzindle  
Publicity: Versfeld & Associates  
Festival Photographer: Val Adamson  
Poster and Programme Design/Artwork: CreativeSTUFF  
Copy Editing: thanks to Jackie Cunniffe

## FOR THE CENTRE FOR CREATIVE ARTS

Director: Dr Ismail Mahomed  
Senior Administrator: Siphindile Hlongwa  
Finance Officer: Philile Manqele  
Community Liaison Officer: Sakhile Gumede  
Durban International Film Festival Programme Head: Andrea Voges  
Finance Administration Interns: Mvunga Mbali Mthethwa and Mapolo Sebatso Rasenyalo

## FOR THE ELIZABETH SNEDDON THEATRE

Theatre Director: Jackie Cunniffe  
Production Managers: Wesley Maherry and Tina le Roux  
Senior Administrative Officer: Sharmla Naidoo  
Front of House and Bar Manager: Mangaliso Bhengu

*(in) tangible heritages*



FOR MORE INFORMATION  
[www.jomba.ukzn.ac.za](http://www.jomba.ukzn.ac.za)

 Jomba\_Dance  JOMBA.DANCE  jomba\_dance  Jomba\_Dance

#JOMBA2023