

CENTRE FOR CREATIVE ARTS

UNIVERSITY OF KWAZULU-NATAL

# digital 22ND JOMBA! 2020 programme



UNIVERSITY OF KWAZULU-NATAL  
INYUVESI YAKWAZULU-NATALI



THE CENTRE FOR CREATIVE ARTS AND THE COLLEGE OF HUMANITIES OF THE UNIVERSITY OF KWAZULU-NATAL PROUDLY PRESENT THE

# digital JOMBA!

22ND

contemporary dance  
experience

25 AUG - 6 SEPT 2020

[jomba.ukzn.ac.za](http://jomba.ukzn.ac.za)

JOMBA! ACKNOWLEDGES THE SUPPORT OF ITS PARTNERS AND FUNDERS



UNIVERSITY OF  
KWAZULU-NATAL  
INYUVESI  
YAKWAZULU-NATALI



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# moving JOMBA! online...

As Durban and South Africa's benchmark dance festival JOMBA! reaches its 22nd year, it is clear that we will not be able to deliver a festival in the same manner as previous years. COVID-19 has shifted the arts world very significantly. In this fragile environment, dance (still defined as a full contact 'sport') remains separated from rehearsal spaces, from theatre venues, and various sites in our cities. The somatic, visceral body is absent right now, but the CCA and the JOMBA! team believe, as a holding block for future embodied work, that we can still offer dance makers and audiences space to engage in serious and important new art and dance making via a re-visioned JOMBA! 2020.

Our 2020 Festival offers 7 vibrant platforms for you to engage with.

## DR LLIANE LOOTS

Artistic Director:

JOMBA! Contemporary Dance Experience

### **PLATFORM ONE: JOMBA! LEGACY (celebrating 21 years of JOMBA!)**

We have invited nine key dance makers from all over the globe who have had a significant impact on making JOMBA! the premier contemporary dance festival in Africa.

### **PLATFORM TWO: JOMBA! DIGITAL EDGE GRANTS**

JOMBA! has given nine KZN based dance makers a grant to create a dance film which will premiere at JOMBA! 2020.

### **PLATFORM THREE: DANCE ON SCREEN (USA)**

A one-hour curated package of ten short dance films emanating from the USA. Emphasis is on crafted filmmaking and choreographers working in the idiom of screen dance in the USA.

### **PLATFORM FOUR: DIGITAL JOMBA! FRINGE**

This year's open JOMBA! FRINGE is digital. The top three are awarded a small cash prize.

### **PLATFORM FIVE: CONVERSATIONS - DANCE IN LOCKDOWN AND DANCE IN THE DIGITAL AGE**

Short digital works by four invited choreographers will be shown, followed by a webinar discussion on dance in lockdown, going digital ...

### **PLATFORM SIX: JOMBA! KHULUMA BLOG AND DIGITAL NEWSPAPER**

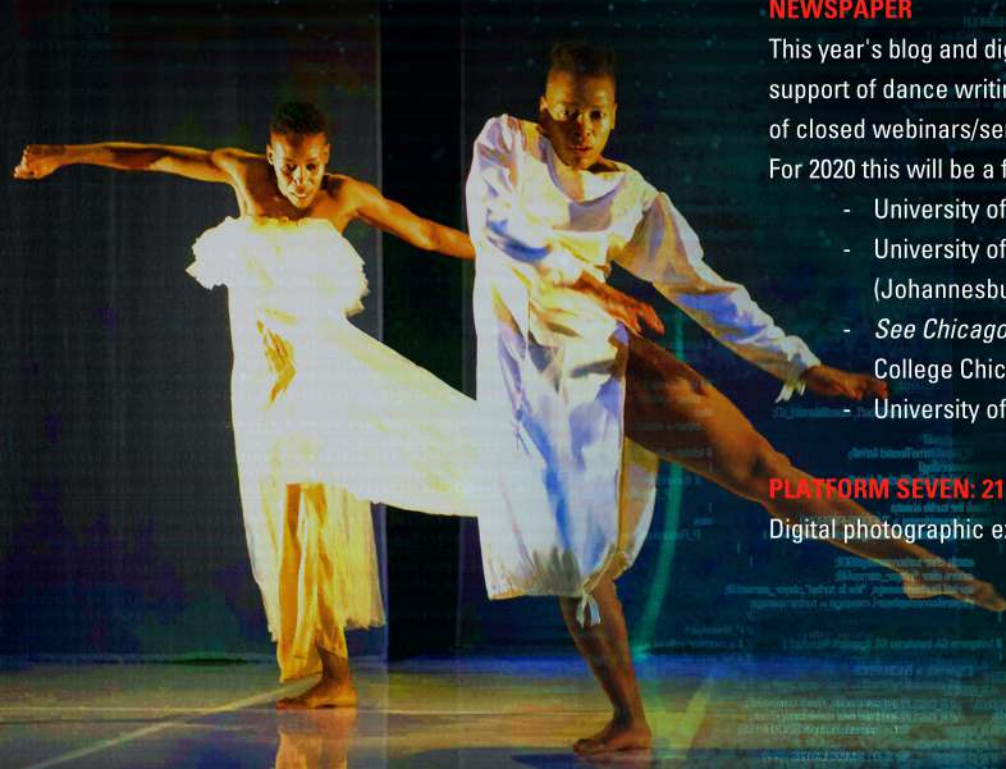
This year's blog and digital newspaper will involve the ongoing support of dance writing and dance criticism through a series of closed webinars/seminars for graduate dance students.

For 2020 this will be a four-way partnership between:

- University of KwaZulu-Natal (Durban, South Africa)
- University of the Witwatersrand - The Art(t)hive (Johannesburg, South Africa)
- *See Chicago Dance* (Chicago, USA) and Columbia College Chicago (USA)
- University of East London (London, UK)

### **PLATFORM SEVEN: 21 YEARS OF PHOTOGRAPHING JOMBA!**

Digital photographic exhibitions of Val Adamson's work.



# digital JOMBA! 22ND 2020 programme

The 2020 programme will be delivered via YouTube and via our website.

All digital domain access information can be obtained from our website:

[jomba.ukzn.ac.za](http://jomba.ukzn.ac.za)

## TUESDAY 25 AUGUST

**19h00:** WELCOME: Ismail Mahomed (Director: Centre for Creative Arts)

OPENING ADDRESS: Liane Loots (JOMBA! Artistic Director)

SCREENING: **JOMBA! 2020 DIGITAL EDGE** dance films from the nine commissioned Durban and PMB artists (in alphabetical order): Jabu Siphika, Kristi-Leigh Gresse, Leagan Peffer, Nomcebisi Moyikwa, Sandile Mkhize, Sifiso Kitsona Khumalo, Tegan Peacock, Tshediso Kabulu, Zinhle Nzama

After opening night these nine works will be available at [jomba.ukzn.ac.za](http://jomba.ukzn.ac.za) for viewing until the end of the festival.

## WEDNESDAY 26 AUGUST

**19h00:** LEGACY PROGRAMME: **DEEPLY ROOTED DANCE THEATRE** (Chicago, USA)

- **INDUMBA** (2017) - excerpt - choreography by Fana Tshabalala
- **PARALLEL LIVES** (2018) - choreography by Gary Abbot
- **DANCE REVIVAL** (2019) - excerpt from *Goshen* - choreography by Tshediso Kabulu

## THURSDAY 27 AUGUST

**12h00:** REPEAT SCREENING: **DEEPLY ROOTED DANCE THEATRE** (Chicago, USA)

**19h00:** LEGACY PROGRAMME: **GREGORY MAQOMA AND VUYANI DANCE THEATRE** (South Africa)

- **EXIT / EXIST** (2014)

## FRIDAY 28 AUGUST

**12h00:** REPEAT SCREENING: **GREGORY MAQOMA AND VUYANI DANCE THEATRE** (South Africa)

- **Exit/Exist** (2014)

**19h00:** LEGACY PROGRAMME: **ADEDAYO LIADI AND IJODEE DANCE COMPANY** (Lagos, Nigeria)

- **AYE ASAN (VANITY)** (2011) with Flatfoot Dance Company

## SATURDAY 29 AUGUST

**12h00:** REPEAT SCREENING: **ADEDAYO LIADI AND IJODEE DANCE COMPANY** (Lagos, Nigeria)

- **AYE ASAN (VANITY)** (2011) with Flatfoot Dance Company

**15h00:** LIVE: **DANCE IN A DIGITAL AGE - CONVERSATION WITH VINCENT MANTSOE** (South Africa/France)

SCREENING: **CUT ...** (2020)

**19h00:** LEGACY PROGRAMME: **ANITA RATNAM** (India)

- **STONE ... once again** (2017)
- **MA3KA** (2009)

## SUNDAY 30 AUGUST

**12h00:** REPEAT SCREENING: **ANITA RATNAM** (India)

- **STONE ... once again** (2017)
- **MA3KA** (2009)

**15h00:** LIVE: **DANCE IN A DIGITAL AGE - CONVERSATION WITH ONDIEGE MATTHEW** (Nairobi, Kenya)

SCREENING: **GENERATIONS** (2020) and **ESSENTIAL SERVICES** (2020) both by Ondiege Matthew

**19h00:** SCREENING #1: **USA DANCE ON SCREEN**

Ten award-winning USA screen dance films curated by Lauren Warnecke, Peter Chu, Rachel Miller and Tara Aisha Willis.

# 2020 programme

## MONDAY 31 AUGUST

### 19h00: DIGITAL JOMBA! FRINGE

Adjudication Panel: David April, Tiny Mungwe and Smangaliso Ngwenya

The three winning films will be available for further viewing on the website until the end of the festival.

## TUESDAY 1 SEPTEMBER

### 19h00: LEGACY PROGRAMME: MUSA HLATSHWAYO AND MHAYISE PRODUCTIONS (South Africa) - **ABOMHLABA(THI)** (2019)

## WEDNESDAY 2 SEPTEMBER

### 12h00: REPEAT SCREENING: MUSA HLATSHWAYO AND MHAYISE PRODUCTIONS (South Africa) - **ABOMHLABA(THI)** (2019)

### 19h00: LEGACY PROGRAMME: LESLIE SCOTT AND BODYART (New Orleans, USA)

#### DANCE FOR CAMERA

- *legal canvas* (2017)
- *afternoon gold* (2018)
- *re/stage* (2012)

#### DANCE FOR STAGE

- **WATER STORY** (2019)
- **THREAD** (2014)

## THURSDAY 3 SEPTEMBER

### 12h00: REPEAT SCREENING: LEGACY PROGRAMME: LESLIE SCOTT AND BODYART (New Orleans, USA)

#### DANCE FOR CAMERA

- *legal canvas* (2017)
- *afternoon gold* (2018)
- *re/stage* (2012)

#### DANCE FOR STAGE

- **WATER STORY** (2019)
- **THREAD** (2014)

### 19h00: LEGACY PROGRAMME: ROBYN ORLIN (South Africa/Germany)

*"Beauty remained for just a moment then returned gently to her starting position ..."* (2012) with Moving Into Dance Mophatong dancers

## FRIDAY 4 SEPTEMBER

### 12h00: REPEAT SCREENING: LEGACY PROGRAMME: ROBYN ORLIN (South Africa/Germany)

*"Beauty remained for just a moment then returned gently to her starting position ..."* (2012) with Moving Into Dance Mophatong dancers

### 19h00: LEGACY PROGRAMME: INTRODANS (Arnhem, The Netherlands)

- **WORLD LEADERS** (2020) - choreographed by David Middendorp
- **FACE MACHINE** (2020) - choreographed by David Middendorp
- **BLUE JOURNEY** (2020) - choreographed by David Middendorp
- **SWINGLE SISTERS** (2016) - choreographed by Alexander Ekman

# 2020 programme

## SATURDAY 5 SEPTEMBER

**12h00:** REPEAT SCREENING: LEGACY PROGRAMME: **INTRODANS** (Arnhem, The Netherlands)

- **WORLD LEADERS** (2020) - choreographed by David Middendorp
- **FACE MACHINE** (2020) - choreographed by David Middendorp
- **BLUE JOURNEY** (2020) - choreographed by David Middendorp
- **SWINGLE SISTERS** (2016) - choreographed by Alexander Ekman

**15h00:** LIVE: **DANCE IN A DIGITAL AGE - CONVERSATION WITH JÜRIG KOCH** (Bern, Switzerland)

SCREENING: **PRINTER'S TRAY** - Produced in self-isolation and filmed in studio Freiform, Bern, May, 2020.

**19h00:** LEGACY PROGRAMME: **GERMAINE ACOGNY** (Senegal)

- **SOMEWHERE AT THE BEGINNING** (2020)

## SUNDAY 6 SEPTEMBER

**12h00:** REPEAT SCREENING: LEGACY PROGRAMME: **GERMAINE ACOGNY** (Senegal)

- **SOMEWHERE AT THE BEGINNING** (2020)

**15h00:** LIVE: **DANCE IN A DIGITAL AGE - CONVERSATION WITH THEMBA MBULI** (South Africa)

SCREENING: **MANMADE** (2020) World premiere

**19h00:** REPEAT SCREENING: **USA DANCE ON SCREEN**

Ten award-winning USA screen dance films curated by Lauren Warnecke, Peter Chu, Rachel Miller and Tara Aisha Willis.

The full **2020 DIGITAL JOMBA!** programme is offered **FREE OF CHARGE!**



# JOMBA! *digitaledge* 2020

"intimacies of isolation"

**DIGITAL JOMBA! 2020** is very proud to have commissioned nine KZN based dance makers to create digital screen dance work to premiere at the festival. Challenged to work with the theme *Intimacies of Isolation*, the dance makers were offered some digital technical support by the JOMBA! Production Manager (Wesley Maherry) but other than this, the work is their vision and making. There are different modalities of filming, from cell phone to cameras; and all were welcomed. At this 'holding room' time in history, JOMBA! is proud to play a part in supporting artists to re-imagine their creativity and their dance work for a digital space.

## JABU SIPHIKA

**YA KUTOSHA** - an intimate and terrifying exploration of gender-based violence and what it means to be trapped in the home.

**Dancer / choreography:** Jabu Siphika

**Camera:** Gabriel Masango

## KRISTI-LEIGH GRESSE

**FELLOW...** - an exploration of an artist's state of mind in isolation. It is a journey through this maze in search of light.

**Dancer / choreography:** Kristi-Leigh Gresse

## LEAGAN PEFFER

**KAIROS** - a personal exploration of when passion and purpose meet. In love, in anger, in deceit, in loss as in failure, this work interrogates how life allows us to face struggle.

**Videography / editing:** Ntuthuko Mbatha

**Dancer / choreography:** Leagan Peffer

## NOMCEBISI MOYIKWA

**Unganyakum** - this work is an experimental multidisciplinary contemplation; a devotion; a prayer decomposed. It is an engagement with silence - demonstrated by blank spaces. It is an intentioned meditation that seeks evidence for this question: What does it mean to insist not to die?

**Text:** Mlondiwehu Dubazane, Khwezi Becker and Yanelisa Mbana

**Score:** Nomcebisi Moyikwa and Yanelisa Mbana

**Direction / videography:** Nomcebisi Moyikwa

**Human beings:** Nomcebisi Moyikwa and Yanelisa Mbana



## "intimacies of isolation"

### SANDILE MKHIZE

**TIME** - an exploration of history, forefathers, revolution and ways of being under COVID-19 - and a seeking for our humanity.

**Camera:** Ntuthuko Mbatha

**Choreography:** Sandile Mkhize

**Dancer:** Cue Ngema

### SIFISO KITSONA KHUMALO

**WALLS** - a deeply intimate exploration of a father-daughter relationship set against the separation imposed by COVID-19 and the lockdown.

**Dancers / choreography:** Sifiso Kitsona Khumalo and his daughter, Lethiwe Zamantungwa Nzama.

### TEGAN PEACOCK

**CONTROL - ALT - DELETE** - this short film offers an intimate exploration of the struggle with control or the loss of it. Both internally and externally our lives have been radically altered and everyone is fighting to regain control and find a new normality ...

**Collaboration:** Tegan Peacock and Jono Hornby

**Choreography:** Tegan Peacock

**Murals / illustration:** Jono Hornby

### TSHEDISO KABULU

**SPACE OF COLOUR** - is an unflinching exploration of race and its intersection with class, in an intimate look at poverty and the uneven distribution of power and resources in South Africa; set against the backdrop of isolation and the COVID pandemic.

**Choreography:** Tshediso Kabulu

**Dancers:** Tshediso Kabulu and Motlatsi Khotle

**Poetry:** Khwezi Becker

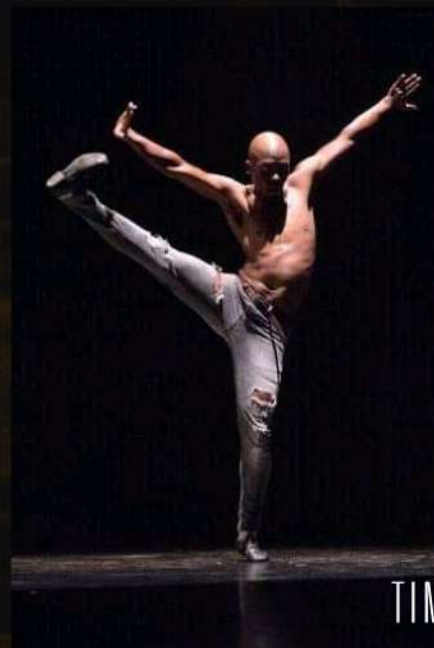
**Music:** Anelisa Stuurman

### ZINHLE NZAMA

**SHADOW** - is an intimate look at friendship and the validations of having someone there for you always, even when you cannot hold hands in a world that now asks for distancing.

**Choreography:** Zinhle Nzama

**This work is performed by two bodies:** Zinhle Nzama and Kirsty Ndawo



TIME



SHADOW

JOMBA! **digitaledge** 2020



# LEGACY platform

## DEEPLY ROOTED DANCE THEATRE

Chicago, USA

**DEEPLY ROOTED DANCE THEATRE (DRDT)**, under the artistic direction of Nicole Clarke-Springer, re-imagines and diversifies the aesthetics of contemporary dance by uniting modern, classical, American, and African-American traditions in dance and storytelling. Through its uncompromising pursuit of excellence, DRDT demonstrates the transformative power of art and beauty through dance education, performance, and cultural enrichment in Chicago and on the world stage. They have a long history with JOMBA! and have facilitated many exchanges and collaborations between South African artists and their DRDT home base in Chicago.

### INDUMBA

**Premiere:** 2017

**Choreography:** Fana Tshabalala

*Originally creating INDUMBA to illuminate the perpetual impact of unresolved apartheid politics in South Africa, Fana Tshabalala, Artistic Director of Broken Borders Arts Project, spent three weeks in residence with Deeply Rooted Dance Theatre in July 2017, to adapt INDUMBA for an American audience. "Indumba" means African healing hut. This is an excerpt.*



DANCE REVIVAL

### PARALLEL LIVES

**Premiere:** 2018

**Choreography:** Gary Abbott

*A contemporary narrative inspired by poor, working women who have shared life-changing events, both beautiful and tragic.*

### DANCE REVIVAL (GOSHEN EXCERPT)

**Premiere:** 2019

**Choreography:** Tshediso Kabulu

**Music:** Donald Lawrence

*The Story of the Exodus brings together Deeply Rooted Dance Theatre and Grammy Award-winning producer, songwriter, and gospel artist Donald Lawrence in a collaboration of gospel music, dramatic narrative, and dance theatre, exploring historic biblical themes of power, oppression, and deliverance in a contemporary setting. This is an excerpt.*



PARALLEL LIVES

# LEGACY platform

## GREGORY MAQOMA AND VUYANI DANCE THEATRE

Johannesburg, South Africa

### EXIT / EXIST

**Choreography / performance:** Gregory Maqoma

**Premiere:** Dance Umbrella 2012, February 17, Market Theatre, Johannesburg

**Direction:** James Ngcobo

**Music composition:** Simphiwe Dana

**Costume design:** David Tlale

**Acapella quartet:** Complete

**Guitarist:** Giuliano Modarelli

**Lighting:** Ralf Nonn

**Video animation:** Mileta Postic

**Sound design:** Andile Kentse Mpahlwa

**Set design:** Oliver Hauser

*In EXIT / EXIST, Maqoma returns to his ancestral past to re-interpret the complexities of our contemporary world. The narrative centres around the great Xhosa chief and warrior, Maqoma, who, in the late 1800s, clashed with the English over cattle and land and finally met his death on Robben Island. Maqoma reconfigures memory in a transformational and poignant solo performance that fuses storytelling with his own unique contemporary dance vocabulary and spirited live music. Through his signature integration of traditional and contemporary dance, he invites audiences to reflect on who we are, where we come from, and how all of these facets, past and present, inform our personal and collective identities today.*

**GREGORY VUYANI MAQOMA** became interested in dance in the late 1980's as a means to escape the political tensions growing in his place of birth, Soweto, South Africa. He started his formal dance training in 1990 at Moving Into Dance where in 2002 he became the Associate Artistic Director. Maqoma has established himself as an internationally renowned dancer, choreographer, teacher and director. He founded Vuyani Dance Theatre (VDT) in 1999 when he was undertaking a scholarship at the Performing Arts Research and Training School (PARTS) in Belgium under the direction of Anne Teresa De Keersmaeker.

EXIT/EXIST

# LEGACY platform

## ADEDAYO LIADI AND IJODEE DANCE COMPANY

Lagos, Nigeria

**IJODEE DANCE COMPANY** was established in 1999 through the visionary leadership of **ADEDAYO LIADI**. The company focuses on training, high-class performances, promotion of contemporary dance and producing/managing international dance productions in Nigeria. Ijodee is a contributor to the socio-cultural and economic development of Nigeria. It uses dance as a medium of communication and is breaking boundaries of dance illiteracy in Nigeria and the world at large. Ijodee won the first position of the African / Indian Ocean Contemporary Dance Competition in Madagascar in 2003 with *ORI* choreographed by Adedayo Liadi. *ORI* toured the world for five years.

### AYE ASAN (VANITY)

**Choreography:** Adedayo Liadi

**Premiere:** JOMBA! 2011

Ijodee Dance Company with Flatfoot Dance Company

**Dancers:** Frank Konwea, Jabu Siphika, 'Teekay' Quvane, Sifiso Khumalo, S'fiso Magesh Ngcobo, Mlondolzi Zondi.

*In Nigeria, Yoruba mythology says 'vanity upon vanity, all is vanity and is just vanity'. This also means we came to the world empty-handed and we must surely go back empty-handed no matter how poor or wealthy we become. Coming to the light is a chance for all human beings to show the kind of person they are. This dance piece is about the good, the bad, and the ugly in all of us - and the choices we make along the way.*

AYE ASAN (VANITY)



# LEGACY platform

**ANITA RATNAM**

Chennai, India

## STONE ... ONCE AGAIN

**Co-choreography / performance:** Anita Ratnam

**Choreography:** Hari Krishnan

**Sound design:** Vedanth Bharadwaj at SAMA studios

*Her birth and marriage were not her decisions. Her life was prescribed by loneliness and solitude. Lawless beauty, discarded wife, shunned woman; Ahalya represents the many facets of her gender through centuries of misinterpretation and misogyny. Her enigma endures...her unfinished tale waits to be retold. This work was made after Donald Trump's election as USA president.*

## MA3KA (EXCERPTS)

**Performance / production:** Anita R Ratnam

**Choreography:** Hari Krishnan

**Music / sound design:** Anil Srinivsan, Darbuka Siva

**Voice / vocals:** Revathi Sankaran, Subhiksha Rangarajan and KSR Aniruddha

**Recording engineer:** Vedanth Bharadwaj at SAMA studios

*From awesome to ferocious, beautiful, graceful and powerful - all at once.*

*She is the God Mother Trinity Supreme.*

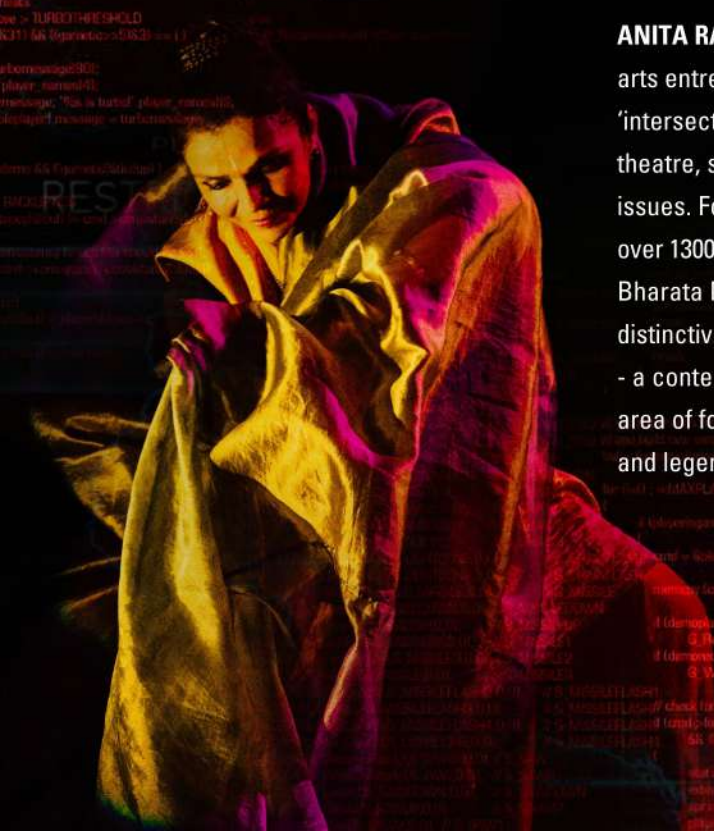
- Saraswati: Knowledge Mother. Calling on us to awaken in wisdom.
- Lakshmi: Prosperity Mother. Her Lotus feet walking through our lives, footprints of Abundance.
- Meenakshi: Warrior Mother. Divine Lioness, with her battle-ready Trishul, defends to protect and save us.

**ANITA RATNAM** is highly respected as a performer, writer, speaker, arts entrepreneur and culture mentor. She has been described as an 'intersectionist', whose work weaves the many disciplines of dance, theatre, spoken word, ritual, archaeology, dramaturgy and women's issues. For over forty years, her distinguished career has witnessed over 1300 performances in 37 countries. Her formal training in Theatre, Bharata Natyam, Mohiniattam, and Kathakali has given Dr Ratnam a distinctive movement vocabulary that she has named 'Neo Bharatam' - a contemporary Indian kinetic situated on a mature body. Her main area of focus is in the reinterpretation of traditional tropes from myth and legend using a feminist lens.

STONE ... ONCE AGAIN



MA3KA



# LEGACY platform

## MUSA HLATSHWAYO AND MHAYISE PRODUCTIONS

Durban, South Africa

### ABOMHLABA(THI)

**Choreography:** Musa Hlatshwayo

**Performers:** Aphelele Nyawose, Sneathemba Khuzwayo and Njabulo Zungu

**Stage management:** Mthabiseni Masuku

**Premiere:** 2019

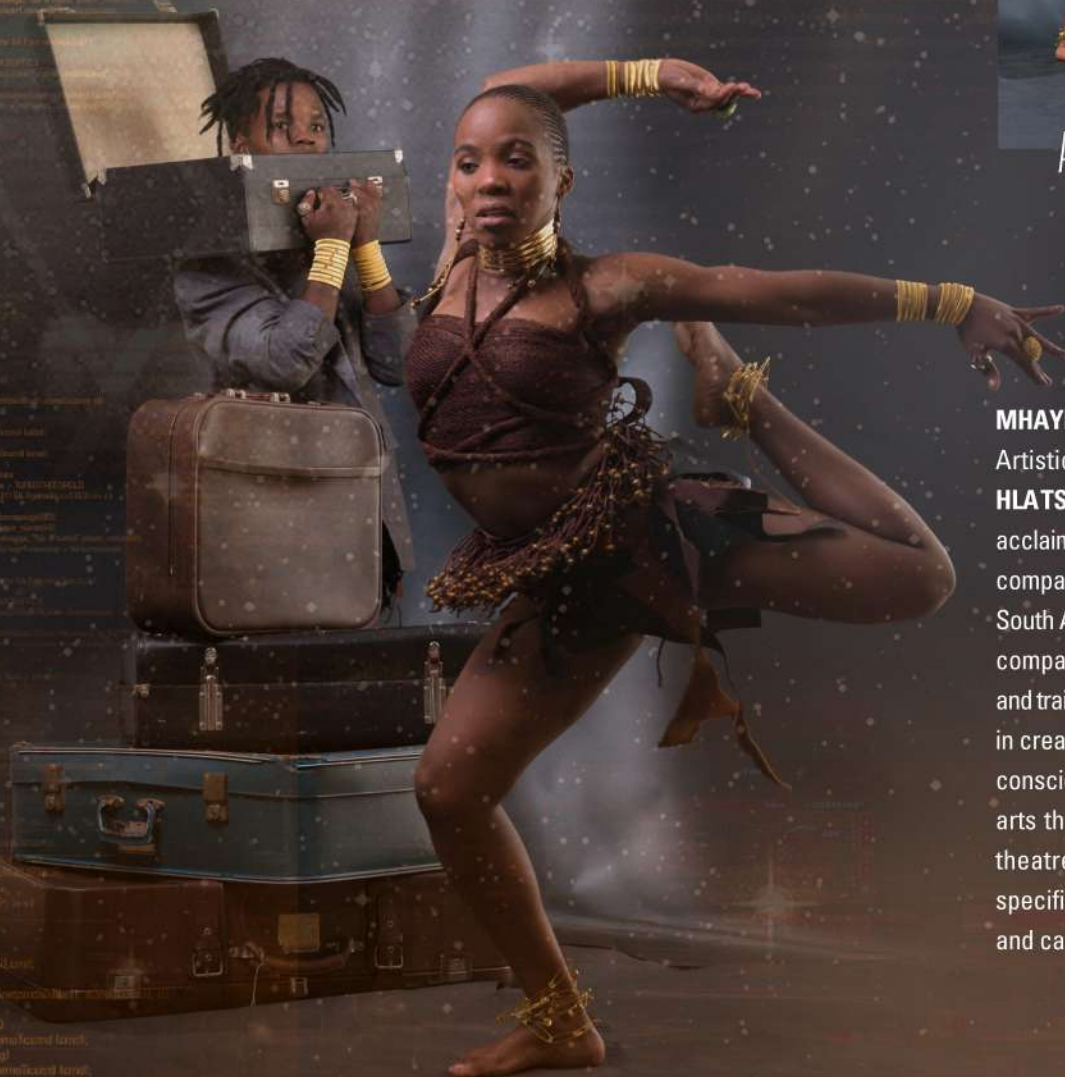
Mhayise Productions would like to thank the African Culture Fund for their contribution towards the preparations of staging and presenting *ABOMHLABA(THI)*.

*ABOMHLABA(THI)* is a full-length dance theatre piece inspired by the late Honourable Credo Mutwa's stories around the creation of abantu, the earth, land and landless, the displacement of black bodies and their continuous search for belonging in a land torn by political borders and boundaries.



ABOMHLABA(THI)

**MHAYISE PRODUCTIONS**, led by its Artistic / Creative Director **MUSA HLATSHWAYO**, is an internationally acclaimed performing arts production company based in KwaZulu-Natal in South Africa. Now in its 14th year, the company features full-time dancers and trainees. The company specialises in creating cutting-edge and socially conscious contemporary performing arts through the medium of dance, theatre, and multidisciplinary site specific / installation performances and campaigns.



# LEGACY platform

## LESLIE SCOTT AND BODYART DANCE COMPANY

New Orleans, USA

### DANCE FOR CAMERA

#### legal canvas

**Direction:** Leslie Scott

**Performers:** Jonathan Bryant, Kayla Johnson, Heather Raburn

**Video / editing:** Heather Rebecca

In Partnership with Beautify Earth - 2017

#### afternoon gold

**Direction / editing:** Leslie Scott

**Performer:** Rachel Abrahams

**Premiere:** 2018 - Portland Dance Film Festival

#### re/stage

**Cinematography / editing:** Jason Bahling

**Artistic direction:** Leslie Scott

**Music composition:** Benjamin Shelton

**Performers:** Megan Krauszer, Andrea Lanzetti, Steph Mas,

Erin Okayama, Allison Ploor, Andi Work.

**Premiere:** Triskelion Film Festival, Brooklyn 2012

### DANCE FOR STAGES

#### WATER STORY

**Direction:** Leslie Scott (Premiere 2019)

**Performers:** Rachel Abrahams, Isabel Umali, Jasmine Sugar, Kristi Tornga and the GSVU students.

**Video design:** Hsuan-Kuang Hsieh

#### THREAD

Irondale Arts Center and Summerhall @ Edinburgh Fringe (co-production) 2014

**Direction:** Leslie Scott

**Video design:** Jesse Garrison and Yudiskaya

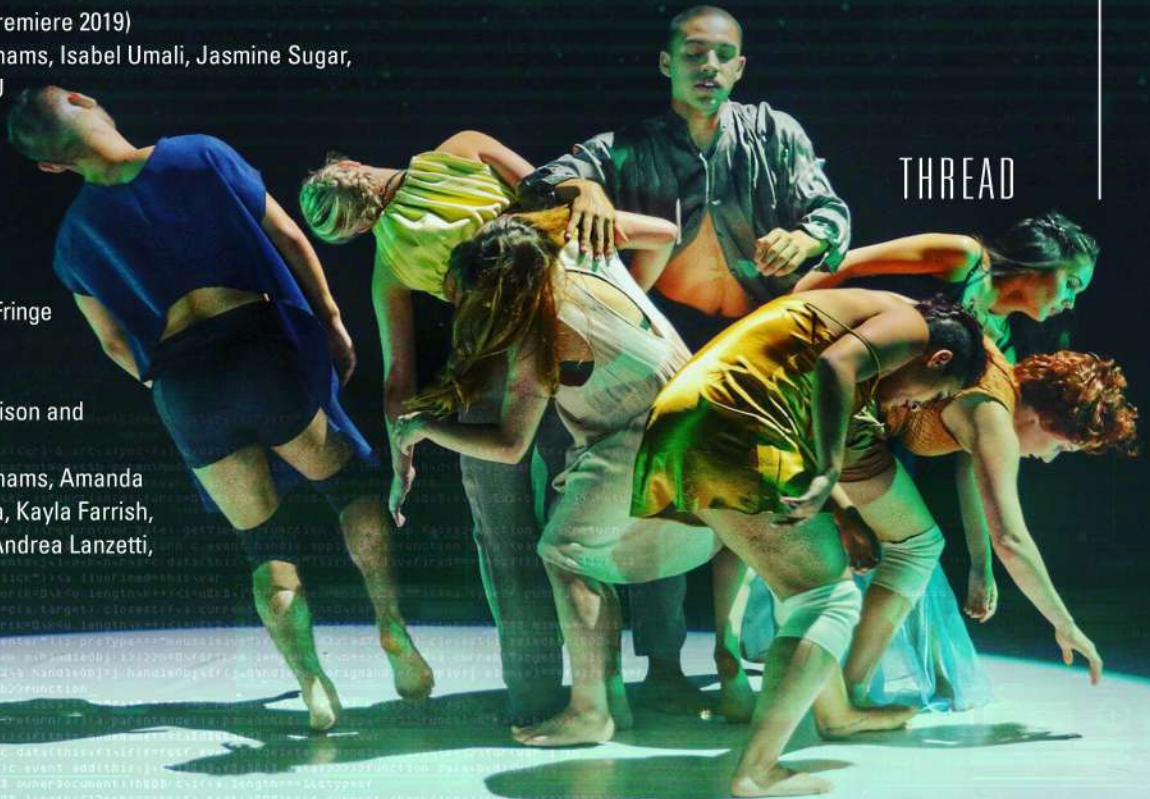
**Performers:** Rachel Abrahams, Amanda McNussen, Erin Okayama, Kayla Farrish, Allison Ploor, Amy Falls, Andrea Lanzetti, Hee EUn Song.

### WATER STORY



**LESLIE SCOTT** is the founder and Artistic Director of the New Orleans based **BODYART DANCE COMPANY**, and Assistant Professor of Dance and New Media at Tulane University. Scott regularly combines her decades of experience in producing and non-profit development for her multiple teaching and consulting activities across the globe. As a choreographer, working in both traditional and non-traditional spaces, her work has been performed in notable venues and sites from LA, NYC, Dallas, St Louis, New Orleans, Houston, Edinburgh, New Zealand and Durban, South Africa. Scott holds an MFA in Choreography from the California Institute of the Arts and a BFA in Modern Dance, with an emphasis in photography, from Texas Christian University.

### THREAD



# LEGACY platform

ROBYN ORLIN

South Africa / Germany

**"Beauty remained for just a moment then returned gently to her starting position ..."**

**Concept / choreography:** Robyn Orlin

**Premiere:** 2012

**Dancers:** Moving Into Dance Mophatong - Muzi Shili, Sunnyboy Motau, Thandi Tshabalala, Teboho Letele, Julia Burnham, Oscar Buthelezi, Sonia Radebe

**Assistant choreographer:** Nhlanhla Mahlangu

**Music:** Yogin Rajoo Sullaphen

**Video:** Philippe Lainé

**Costume design:** Marianne Fassler

**Lighting:** Denis Hutchinson

**Stage management:** Thabo Pule

**Production:** City Theatre & Dance Group, MIDM, Moving Into Dance Mophatong and Damien Valette Prod, Paris.

**Co-production:** Tilder, City Theatre & Dance Group, Biennale de la danse de Lyon, MAC-Maison des Arts de Créteil, Maison de la musique de Nanterre

*robyn orlin hails from jozi/egoli but now lives in berlin/germany with her husband, south african filmmaker oliver schmitz and their daughter ruby nomalanga ... she loves long titles (maintaining that her pieces are never about just one thing and that she hates writing programme notes) ... she has spent a fair share of her career declaring war on the 'tutu', but now sees herself more as an accidental choreographer, whose day jobs could consist of making the odd movie, to directing opera, to playing with puppets, or directing theatre, but always making sure she can have a good laugh with the artists, technicians and public involved in her processes ... but in all honesty she feels that her work is about putting bread on the table, trying to understand the world around her with which she wants to make peace ... but all that really matters at the end of the day, is that her ducks quack on cue ...*

ROBYN ORLIN



# LEGACY platform

## INTRODANS

Arnhem, The Netherlands

**INTRODANS**, frequent guests to JOMBA! over the past 21 years, takes a contemporary approach to ballet: one that's creative and surprising. Offering dance work that is dynamic, dazzling and gravity-defying, they captivate in a total dance experience. INTRODANS believes that the language of dance is universal and so it can bring together and move entire generations. They achieve this by appealing to a broad public and actively connecting with them. They perform for the young and the old(er) and organise activities and projects for a wide spectrum of target groups.

Founded in 1971 by Hans Focking and Ton Wiggers

**Artistic direction:** Roel Voorintholt

**General direction:** Ton Wiggers

**Patroness:** H.R.H. Princess Margriet of The Netherlands

### WERELDEIDERS (WORLD LEADERS)

**Choreography:** David Middendorp

**Animation / technology:** Dutch Tilt Studios and David Middendorp

**Premiere:** 2020

**WORLD LEADERS** depicts a debate between two extremely powerful people. Middendorp was inspired by hand movements of politicians, translating them into dance. The dancers move like puppets in a game-like setting where the real and virtual reality influence each other. To make this possible, seventeen cameras are hidden in the decor and the wings are full of computers.



### FACE MACHINE

**Choreography:** David Middendorp

**Audiovisual design / lighting design:** David Middendorp

**Premiere:** 2015 (INTRODANS premiere: 2020)

Middendorp's **FACE MACHINE** is inspired by the now familiar phenomenon of the 'selfie'. The face (of a constantly changing dancer) is projected in huge format on the backdrop of the stage, and so it seems as if the other dancer's dance, roll and walk across this face ... often with hilarious consequences.



### BLUE JOURNEY

**Choreography:** David Middendorp

**Music:** Radiohead, Street Spirit, Videotape, Like Spinning Plates

**Animation / set design:** David Middendorp

**Premiere:** 2008

David Middendorp created **BLUE JOURNEY** especially for Introdans in 2008. A revised version of the piece reached the semi-final of America's Got Talent and enchanted millions of television viewers. After the performance, jury member Howard Stern said: "I believe we have been 'Middendorfed'. It is the best dance ever in the show." The choreography is a prime showcase for Middendorp's exceptional ability to combine expressive live dance and video animations into magical and poetic images.

### SWINGLE SISTERS

**Choreography:** Alexander Ekman

**SWINGLE SISTERS** is one of Ekman's early works, with which he immediately won two awards at the International Competition for Choreographers in Hanover. This work, in which three female dancers 'sit' at a table on wheels and cough aloud in a tight and infectious rhythm, immediately revealed his major talents: a fantastic sense of humour and masterful timing.





# LEGACY platform

GERMAINE ACOGNY

Ecole des Sables, Senegal

## SOMEWHERE AT THE BEGINNING

**Premiere:** 2015

**Concept / direction:** Mikael Serre

**Choreography:** Germaine Acogny

**Assistant choreographer:** Patrick Acogny

**Music composition / live performance:** Fabrice Bouillon *LaForest*

**Video:** Sébastien Dupouey

**Text:** Togoun Servais Acogny, Aloopho, Germaine Acogny, Euripides (*Medea*)

**Adaptation:** Mikaël Serre

**Production:** JANT-BI, Senegal Co-Production: Les Théâtres de la Ville du Luxembourg / Théâtre de la Ville, Paris / Institut Français, Paris Residency and

**Co-production:** La Ferme du Buisson, scène nationale de Marne-la-Vallée

**Residency:** Le Centquatre, Paris.

**GERMAINE ACOGNY** is considered as the 'mother of Contemporary African dance'. She created her own Technique of Modern African Dance, and with her husband Helmut Vogt she created the Ecole des Sables in Senegal, an International Centre for traditional and contemporary African Dances. She teaches, dances and choreographs for her company JANT-BI and also performs solo pieces, touring worldwide. She directed the MUDRA school in Dakar created by Béjart and the president Senghor. In 2008, the magazine *Jeune Afrique* selected Germaine as part of the one hundred personalities who 'make' Africa. In 2016, Germaine received the distinction of *Officier de la Légion d'Honneur* of the French Republic. She received two New York Bessie Awards for the creations of *Fagaala* (2007) and for her performance in *Mon élue noire-Sacre # 2* (2018).



SOMEWHERE AT THE BEGINNING

# live DANCE in a digital age

IN CONVERSATION WITH...

VINCENT MANTSOE

South Africa / France

C U T .....

PART ONE:

**Choreography:** Vincent Sekwati Mantsoe

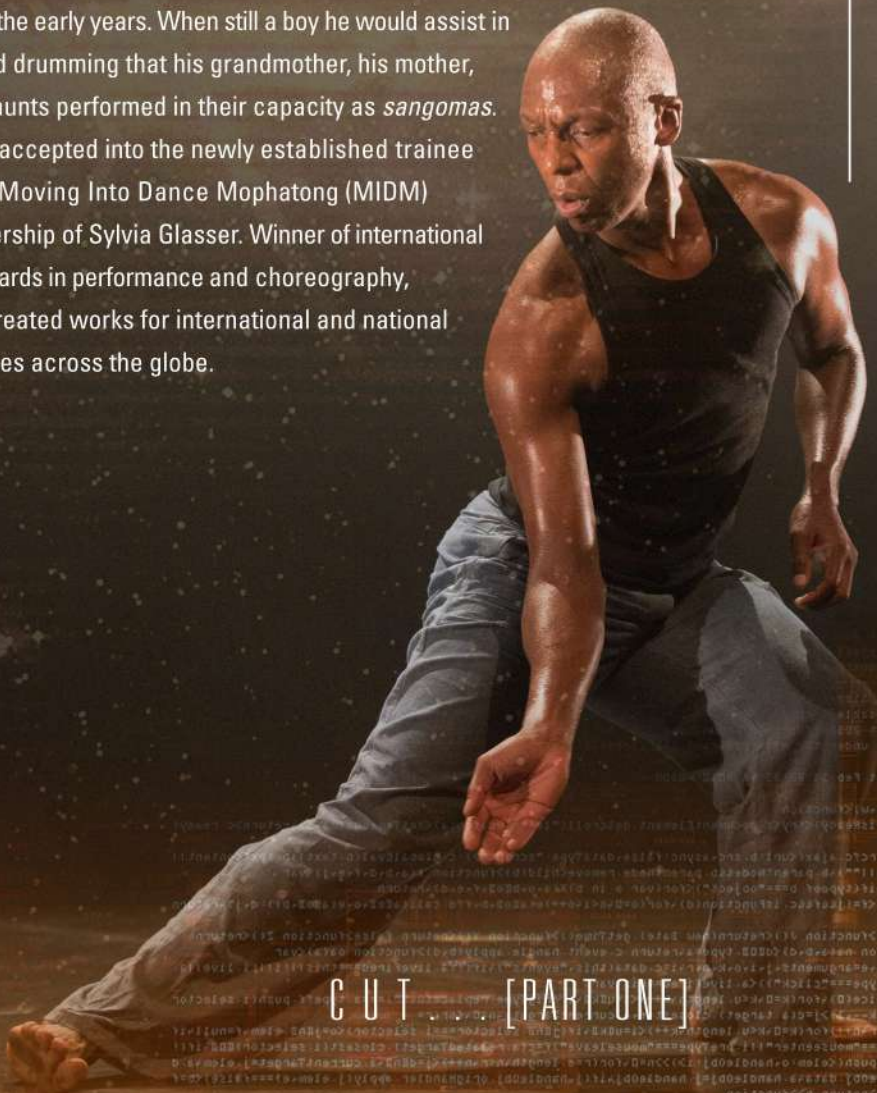
**Music composition:** Mpho Molikeng

**Videography:** Frank Pizon

**Collaboration / co-production:** Institute Français South Africa and The Market Theatre.

*The tension of pulling the log, the weight and momentum of cutting wood, the energy in-between two extreme points. A strike in motion that can break various e-motions and power. Cut the cot, break the pattern, stand tall, move in a precise path.*

VINCENT SEKWATI KOKO MANTSOE's recognition as a choreographer, teacher and performer demonstrates that to be successfully integrated into the performance arena as a contemporary artist, one does not have to disavow one's cultural heritage. Growing up in Diepkloof, Soweto, Mantsoe's innately musical understanding of movement and its transformational potential was founded in the early years. When still a boy he would assist in the dancing and drumming that his grandmother, his mother, and two of his aunts performed in their capacity as *sangomas*. In 1990 he was accepted into the newly established trainee programme of Moving Into Dance Mophatong (MIDM) under the leadership of Sylvia Glasser. Winner of international and national awards in performance and choreography, Manstoe has created works for international and national dance companies across the globe.



C U T [PART ONE]

# live DANCE in a digital age

IN CONVERSATION WITH...

## ONDIEGE MATTHEW - DANCE INTO SPACE

Nairobi, Kenya

### GENERATIONS

**Soloist:** Ondiege Matthew

**Premiere:** May 2020

*This solo dance is accompanied by spoken word, performed by Teardrops at the Kenya National Theatre during lockdown.*

### ESSENTIAL SERVICES

**Choreography:** Ondiege Matthew

**Premiere:** JOMBA! 2020

**Dancers:** Kennedy Wafula, Lorriette Aluoch, Novaline Akoth, Kelvin Tesha, Rodgers Maithya

**ESSENTIAL SERVICES** is a depiction of the ordinary Kenyan response to the Covid-19 pandemic, and especially the lockdown and the strict guidelines that followed.

**DANCE INTO SPACE FOUNDATION (DISF)** is a non-profit company which exists to foster the appreciation, practice and training of dance and theatre at local, national and across border levels. DISF develops unique dance theatre and multi-media performances for entertainment, education, awareness and advocacy. They have been involved in various projects covering a wide range of existential subject areas, especially SRHR, democracy and governance, and disability rights. DISF also works with people with disability in a social integration performance programme.



## ESSENTIAL SERVICES



# live DANCE in a digital age

IN CONVERSATION WITH...

**JÜRIG KOCH**

Bern, Switzerland

## THE PRINTER'S TRAY

**Choreography / dance:** Jürg Koch

**Film / editing:** Jürg Koch

**Assistant:** Joseph Faber

Produced in self-isolation and filmed in studio Freiform, Bern, May 2020.

*On the one hand a printer's tray is a sorting box, divided into a number of compartments to store movable type for printing. On the other hand, printer trays are used to store and display keepsakes and souvenirs. Fragments of memories and stories. My Printer's Tray is a collection of short pieces from 1999-2020. They are building blocks and fragments. On the one hand they are pieces, which pursue and develop a specific choreographic idea. On the other hand, they are core phrases from bigger pieces and larger productions. It is an archive as well as an ongoing artistic and choreographic practice.*

*The first performance of a set from **The Printer's Tray** happened in 1999 in Cardiff under the title Single Suite No.1. For each event or performance, a number of pieces from the collection are selected and presented as a modular set. This is a filmed version of six sections from **The Printer's Tray** created during the COVID19 lockdown period and published online.*

*More versions and variations of **The Printer's Tray** can be viewed on: <http://www.jurgkoch.com/choreography>*

**JÜRIG KOCH** is a freelance dance artist based in Bern, Switzerland and has been working internationally as a performer, choreographer and dance educator for the past 20 years. He received his MA from the London Contemporary Dance School. Working with Candoco Dance Company, integrating disabled and non-disabled performers informs his artistic and pedagogic approach. In January 2004 he joined the faculty of the University of Washington as a lecturer and was appointed Assistant Professor in 2008 and Associate Professor in 2014. After working for ten years in higher education he moved back to Switzerland, where he has established a freelance praxis as artist, educator and performer, working closely with BewegGrund (CH) and Dance Unstuck (UK).



THE PRINTER'S TRAY

# live DANCE in a digital age

IN CONVERSATION WITH...

**THEMBA MBULI**  
Cape Town, South Africa

## MANMADE

**World premiere:** DIGITAL JOMBA! 2020

**Concept / choreography:** Themba Mbuli

**Direction / cinematography:** Lorin Sookool

**Videography / editing:** Tapiwa Mukanganise

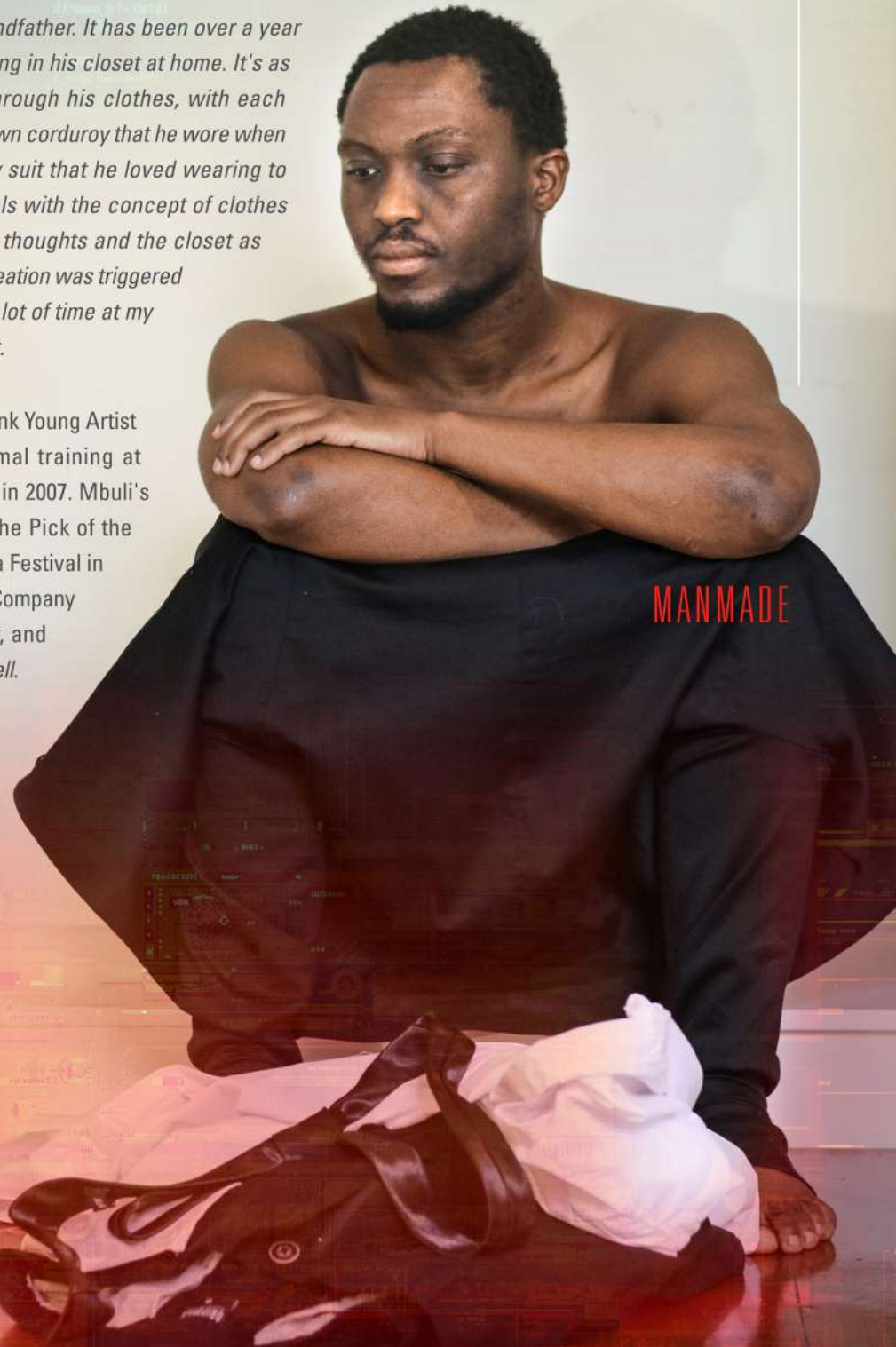
**Company:** Broken Borders Arts Projects

*The film is created in memory of my grandfather. It has been over a year since his passing, yet his clothes still hang in his closet at home. It's as if our memories of him are archived through his clothes, with each clothing item telling its story; from his brown corduroy that he wore when working in his garden, to his grey shiny suit that he loved wearing to church. **MANMADE** metaphorically deals with the concept of clothes and the closet; the clothes are seen as thoughts and the closet as the mind that carries the thoughts. The creation was triggered by the lockdown period which availed a lot of time at my disposal: I found time to clean the closet.*

**THEMBA MBULI** is the 2016 Standard Bank Young Artist Award Recipient. He received his formal training at Moving into Dance Mophatong (MIDM) in 2007. Mbuli's first ensemble creation *Dark City* won the Pick of the Fringe award at the FNB Dance Umbrella Festival in 2010. In 2011 Mbuli joined Theatre Talipot Company in Reunion Island as a principle dancer, and began his solo career in 2012 with *Dark Cell*.

He is a co-founder of a Johannesburg based arts company Broken Borders Arts Project, together with Fana Tshabalala and Thulani Chauke.

He is also a co-founder and Associate Artistic Director for Unmute Dance Theatre, officially formed in 2014 in Cape Town.



MANMADE

# USA DANCE on screen

Curated by Lauren Warnecke, Peter Chu,  
Rachel Miller and Tara Aisha Willis

## CURATORIAL STATEMENT

*When seeking films for this project, we consciously sought out films which showcased a varied American experience both culturally and stylistically. Our intentions were to give a voice to those who are often unheard from and to present films that have artistic integrity, show a variety of movement styles and explorations, and have multiple ways in which an audience might 'read' them. Overall, we chose films that spoke to the multitude and variety of American communities, cultural experiences, sexual orientations, and gender identities to give JOMBA! audiences a taste of the diverse landscape of American dance makers.*

## MEMORY KEEP(H)ER (10 minutes)

**Choreography / filmmaker:** Jasmine Hearn and Paul William Kruse

**Collaboration:** Claudette Johnson

*MEMORY KEEP(H)ER is a seven-part video series that acts as an archive to hold memories of Claudette Johnson. A collaborative project by filmmaker Paul W Kruse and performer/choreographer Jasmine Hearn with dance, text, and vocalisation that weaves together a non-linear story of the early life of Jasmine's grandmother growing up in Crockett and Huntsville, Texas.*

## PULL UP (3½ minutes)

**Choreography / filmmaker:** Rena Butler

**Dance / editing:** Abdiel Figueroa Reyes

*Originally premiered for Hubbard Street Dance Chicago's Stay/Inside/Out, PULL UP explores the expression of protest and how it pertains to authenticity in allyship. It is an examination of accountability, education and a commitment to progression.*

## SEPARATE SENTENCES (15 minutes)

**Production / direction /**

**choreography:** Amie Dowling

**Co-direction / editing:** Austin Forbord

**Assistant director / co-choreography:**

**Artistic direction:** Reggie Daniels

**Photographic direction:** Heath Orchard

**Composition:** Albert Mathias

*SEPARATE SENTENCES is a dance*

*/ film that explores the*

*generational impact of*

*incarceration and the toll on families*

*and communities. Cast members are Bay*

*Area performers, some of whom have been*

*incarcerated or are family members of*

*people who are incarcerated.*



MEMORY KEEP(H)ER

# USA DANCE on screen

## ABBEY (6 minutes)

**Choreography / performance:** Angella Betina Carlos  
**Filmmaker / cinematography / editing:** Michael Sakamoto

*ABBEY depicts the interior life of a sheltered young Filipina alone in a university dance setting in middle America. Sakamoto and Carlos collaborated in an effort to bear witness to, and portray Carlos's tenuous liminality as a stranger in a strange land.*

## BOUND (6½ minutes)

**Choreography / filmmaker:** Monica Thomas  
**Dancers:** Ericka Vaughn Lashley, Stacy DeMorrow Miller, Abby Suskin  
**Photographic direction:** Jason Chiu  
**Composition:** Will Huff

*BOUND is a dance film in three parts. As the dancers move through different relationships to an object - books - the symbolism inherent in the physical relationship vacillates as well.*

## ABOUT INERTIA (10½ minutes)

**Choreography / filmmaker:** Tom Tsai  
**Conception / performance:** Tom Tsai  
*Slow-motion, acrobatic Breakin' moves echo the struggle for balance when the world is flipped on its head. When being in motion becomes a state of constant regression, being at rest can feel like incredible progress. ABOUT INERTIA is a meditative reflection on the effort and endurance that is demanded on the road to recovery.*

## UPROOTED (5 minutes)

**Choreography / filmmakers:** Rosely Conz and Stephany Slaughter  
**Direction:** Rosely Conz and Stephany Slaughter  
**Dancers:** Rosely Conz, Atulya Dora-Laskey, Jordan Gasby, TréVon Mason, Gabriel Vargas, Allison Muenzer, Maggie Schneider  
**Editing:** Rosely Conz and Tavyon Richardson  
*UPROOTED is a dance for camera project that uses contemporary and Mid-Michigan site-specific dance, metaphor, and movement to address issues of immigration, migration, and displacement to a soundtrack of local immigrant stories that narrate their relationships to the concept of 'uprooted.'*

PULL UP

PLEASE LOGIN BEL

RESTRICTED ACCESS

# USA DANCE on screen

## subMERGE a dance scene for camera (6 minutes)

**Choreography / filmmakers:** Marcus White and Ana Maria Alvarez

**Video:** Marcus White

**Dancers:** Ana Maria Alvarez in collaboration with (in order of appearance): Christopher Cuenza, Samad Raheem Guerra, Jannet Galdamez, Bianca Medina

*This scene is set on Wilshire Boulevard, Los Angeles - a sixteen-mile corridor that spans across ethnicity and cultural and economically diverse communities in LA. The site is the echo of this film.*

## SUPREME LOVE (13 minutes)

**Choreography / filmmaker:** Jumaane Taylor and Film by Cam Be

**Tap dancers:** Ian Berg, Starinah Dixon and Donnetta Jackson

**Piano:** Justin Dillard

**Bass:** Junius Paul

**Saxophone:** Irvin Pierce

**Drums:** Isaiah Spencer

*Celebrating John Coltrane's A Love Supreme with live jazz and tap dance, SUPREME LOVE displays the spiritual, artistic and historical values that infuse human life. SUPREME LOVE expresses true life through the art of tap dance.*

## REVEL IN YOUR BODY (6 minutes)

**Direction:** Katherine Helen Fisher

**Artistic direction / choreography / dance:** Alice Sheppard

**Choreography collaboration / dance:** Laurel Lawson

**Wheelchair design:** Laurel Lawson, Paul Schulte

*REVEL IN YOUR BODY is a short film directed by Katherine Helen Fisher and starring Alice Sheppard and Laurel Lawson of Kinetic Light. Stunning choreography in glorious slow motion, amidst a breath-taking open blue sky and industrial playground, reveals the joy of flight on wheels. REVEL IN YOUR BODY originated as a creative concept when the dancers shared online a slow-motion iPhone video of them jumping on a trampoline while strapped into their wheelchairs.*

**Audio description for REVEL IN YOUR BODY takes an insider approach for the non-visual experience of the film. Rather than describing only what the dancers are doing, the description takes you inside how the movement feels. Audio describer Cheryl Green has composed an aural experience with the music and text description as an emotional arc with space for mystery. Including this access to the film for blind audience members is required for screening this film.**



# 21 YEARS of JOMBA! through the lens

A DIGITAL EXHIBITION OF JOMBA! PHOTOGRAPHS

The exhibition (in its various interactive formats) can be viewed for the duration of the festival at: [jomba.ukzn.ac.za](http://jomba.ukzn.ac.za)

by VAL ADAMSON

**DIGITAL JOMBA! 2020 honours Val Adamson by exhibiting 21 years of her photography taken at the JOMBA! festival's many platforms. It is not only a moment of honouring Val's extraordinary photographic eye, but it is also a moment of visually remembering the festival's own 21-year history through these amazing pictures taken with her Nikon cameras.**



**VAL ADAMSON** was born in Kenya in 1963 and remained there until the age of twelve when the family moved to Scotland. After graduating in 1984 from Napier College, Edinburgh with a Higher National Diploma in Photography, Val moved to South Africa to pursue a professional career. She became the assistant photographer for the Performing Arts Council of Transvaal in 1985. After three years in this post she was approached by the Playhouse Company to set up and run their photographic department in Durban. During the 5 years spent at the Playhouse Company she held two exhibitions. The first, *Caught in the Act* (1988), which featured images of theatre, earned her a nomination for The Star Rising, star of the year award. In 1992 AGFA sponsored two exhibitions of her work entitled *Textured Lives I & II* which featured portraits of top performing artists. She left the Playhouse Company in 1993 to freelance. In 2012, DanceLink recognized her photographic services to dance with an award at the Durban Dance Awards. In 2013 Val created *Love Dance*. This exhibition of her dance photography was commissioned by KZN DanceLink and supported by the eThekweni Municipality Department of Arts and Culture. The exhibition was part of *Giyani Lusha 2013* in Durban. It then appeared at the *JOMBA! Contemporary Dance Experience 2013*, The Witness Hilton Arts Festival 2013 and the National Arts Festival in 2014. In 2014 the eThekweni Municipality named Val a Living Legend by for her work documenting theatre. Based in Durban, Val is still freelancing.



# digital JOMBA! FRINGE

This 'open to application' platform for 2020, provides an opportunity for dance makers to present their digital/dance film work for showcasing under the auspices of the JOMBA! festival. A panel of expert adjudicators have assessed the submissions and a selection will be viewed on Monday 31 August at 19h00. Whilst not all submissions will be shown, submissions have come from:

- ADEBAJO OLUWEFEMI ISREAL** (Nigeria)
- DAVID MAHLABA & PHINDA-MZALA ENTERTAINMENT PROJECT** (South Africa)
- JENA WOODROFFE** (South Africa)
- JULIE VERONIRINA IARISOA** (Madagascar)
- LUNGELO KHATHINI** (South Africa)
- NKOSINATHI BLESSING KHUMALO** (South Africa)
- PHUMLANI LIFE MNDEBELE** (South Africa)
- RHIA RYAN** (South Africa)
- ROBERT SSEMPIJA** (Uganda)
- SABELO CELE** (South Africa)
- SBONELO BHENGU** (South Africa)
- SIFISO E. KWEYAMA** (South Africa)
- UCHE A ONAH** (Nigeria)
- PAVISHEN PAIDEYA** (South Africa)
- KALDI MAKUTIKE** (South Africa)
- SPHAKEME SHANGASE** (South Africa)
- JC ZONDI** (South Africa)

The adjudication panel members for 2020 are:

**DAVID APRIL** - a director, teacher, choreographer, and lobbyist in the realm of South African dance and performance, based in Gauteng.

**TINY MUNGWE** - a South African film / TV producer and festival programmer based in Cape Town.

**SMANGALISO NGWENYA** - a dancer, performer, writer, choreographer, videographer and editor based in Gauteng.

**CLARE CRAIGHEAD** (*JOMBA! Fringe* facilitator) - a drama and performance studies lecturer at DUT, a dance writer and academic with a keen interest in arts on a digital platform. She is based in KZN.

Prizes will be awarded as follows:

**1st place - R1 500.00**

**2nd place - R1 000.00**

**3rd place - R 500.00**



# JOMBA! khuluma

# AND THE JOMBA! blog

<https://medium.com/@JombaDance>

In 2010 the inaugural **JOMBA! KHULUMA WRITING RESIDENCY** was hosted under the mentorship of veteran South African dance writer and journalist, Adrienne Sichel. In 2015, Clare Craighead joined Sichel as co-host, and has subsequently taken on the duties of hosting and administering the platform on behalf of JOMBA!

The aim of the residency is to provide graduate students studying dance (mostly drawn from UKZN's Howard College Drama and Performance Studies Programme), the opportunity to grow their skills as dance writers, while also experiencing the rigours of working as a festival journalist. Through a series of seminars and critical discussions, the young writers work throughout the festival, offering their thoughts and responses (both personal and analytical) to the work on show.

This year marks the first **DIGITAL JOMBA! CONTEMPORARY DANCE EXPERIENCE** and has also prompted a three-country collaboration for the JOMBA! Khuluma platforms, which sees a meeting between South Africa, UK and the USA. Craighead is joined locally by long-time JOMBA! Khuluma collaborator Tammy Ballantyne (The Ar(t)chive, Johannesburg) alongside inputs from UKZN and JOMBA! alumni Dr Sarahleigh Castelyn from the School of Arts and Creative Industries, University of East London (UK); 2018 JOMBA! Khuluma co-facilitator and editor Lauren Warnecke from See Chicago Dance, Chicago (USA) and Associate Professor Raquel Monroe from Columbia College Chicago (USA), who joins us through her connection to See Chicago Dance.

Importantly too, JOMBA! Khuluma, in line with the national agenda to redress and develop historically marginalised languages, has this year welcomed an isiZulu language editor and translator onto our local team - UKZN Honours graduate Lisa Goldstone - thus enabling our JOMBA! Khuluma platforms to be bilingual.



KHULUMA!

# credits

## FOR DIGITAL JOMBA! 2020

**Artistic director / curator:** Liane Loots

**Production manager:** Wesley Maherry

**Technical manager:** Mahomed Sheik

**Media and publicity:** Versfeld & Associates

**Graphic design:** CreativeSTUFF

**Web design:** Dhesan Gounden (Turmeric Digital)

**DIGITAL JOMBA! FRINGE facilitation:** Clare Craighead

## FOR THE CENTRE FOR CREATIVE ARTS

**Director:** Ismail Mahomed

**Senior administrator:** Siphindile Hlongwa

**Finance officer:** Nonsikelelo 'Yenzi' Ndaba

**Community liaison officer:** Sakhile Gumede

**Durban International Film Festival Programme Head:** Chipu Zhou

**Durban International Film Festival Programme Coordinators:** Zethu Ngubane and Ntokomalo Bophela

## SPECIAL THANKS

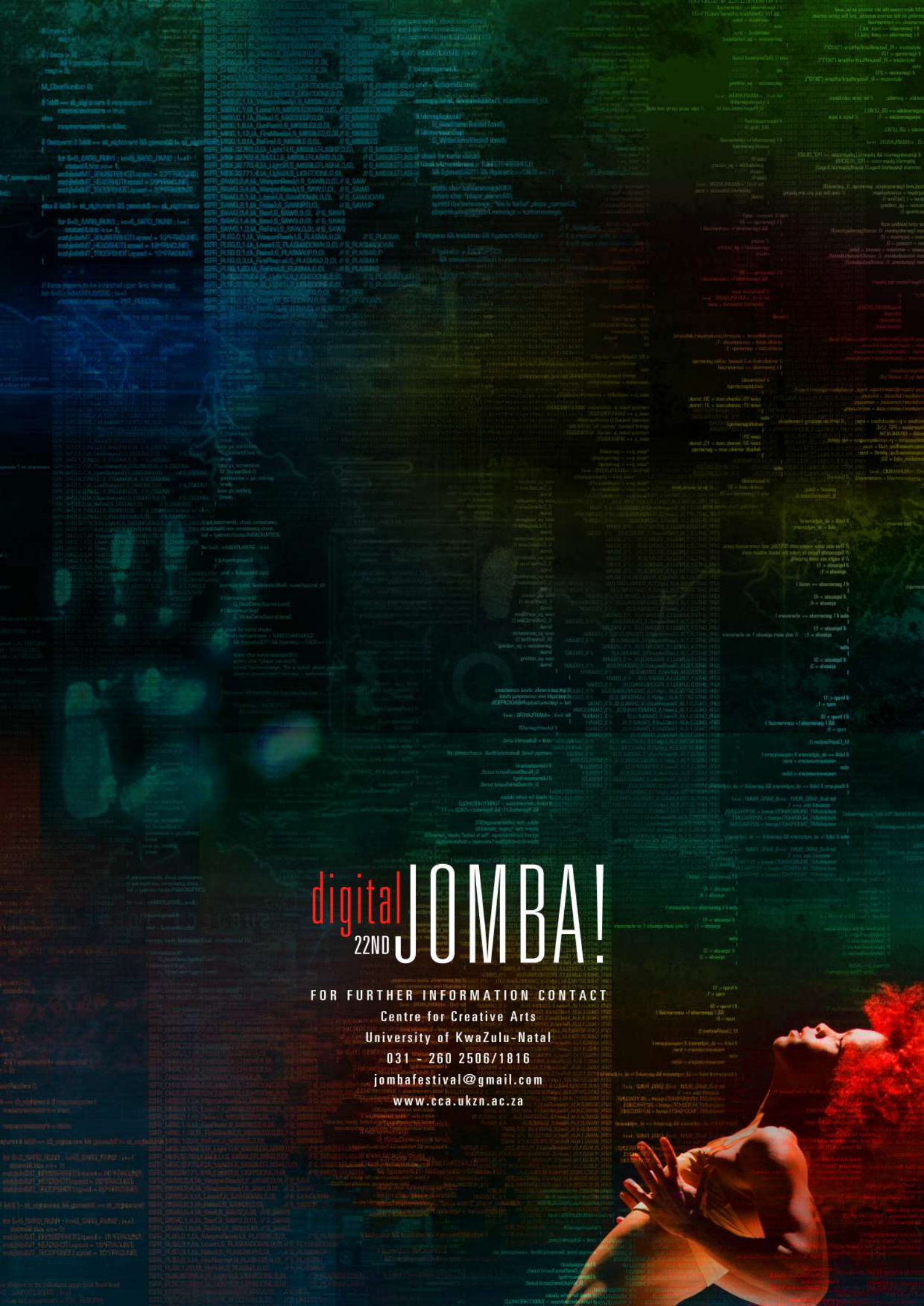
Tammy Ballantyne

Jackie Cunniffe

Dancer Tanzley Jooste and JAZZART DANCE COMPANY (cover image taken by Val Adamson at JOMBA! 2019 of Tanzley in Shaun Oelf's *LIMITLESS SELF*)

Dean of the School of the Arts (UKZN): Prof Nobuhle Hlongwa

DVC of Humanities (UKZN): Prof Nhlanhla Mkhize



# digital JOMBA!

22ND

FOR FURTHER INFORMATION CONTACT

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