

Ancestors and Dancestors... your next steps are more than choreographic!

CHECKLIST

- 1. Every Ancestor and Dancestor must *confirm* character and costume progress with Lauren directly by the end of today. We're signing off against your name on a digital checklist!
- 2. Ancestor *costume catwalk* is happening soon we expect to see massive strides in costume creation from top to toe!
- 3. Those who have nailed *colour, texture and vibe* for their characters will be invited to be part of the promotional material of the show!

White textures are your base colour scheme



50 shades of grey (and beige) are your layering colours



Principals...
your next steps are as characters and actors!

CHECKLIST

- 1. Every Principal must *confirm costume decisions* by the end of rehearsal today.
- 2. Items to be bought need to be bought in time for the *promotional shoot* on three weeks pre-show.
- 3. Principal *costume catwalk* will be the day of the promotional photoshoot, giving us time to adjust.
- 4. Principals need to *create or adjust their* biographies for the souvenir programme that is being designed a link for you to do so before your deadline.



Immersive Ideas

- ✓ <u>Grandma Addams' Potion Brewery</u> (Collab Company's resident mixologist, will craft a series of mocktails for guests who don't just want the usual sodas from the tuckshop)
- ✓ <u>Tuckshop</u> (themed spooky snacks from all over Dubai)
- ✓ <u>Décor for entrance</u> (adding value to our photobooth especially; sponsored by Balloon Bling)
- ✓ <u>The Addams Apothecary</u> (Collab Company to set up a DIY potions table with design support for audience to take home a self-crafted souvenir form the show)
- ✓ <u>Meet the cast photobooth</u> (photographer may be required)
- ✓ <u>Carnival Games</u> (with our production crew supporting the immersive experience in costume)



Cost and Crew... theatre like this is a collab!

CHECKLIST FOR EVERYONE

- 1. Get to your <u>scheduled rehearsals</u> ready to work dang hard, on time, homework done and able to leave any baggage at the door.
- 2. Re-read your <u>code of conduct</u> focus on the following agreement you have entered into with every person in this room (#1, #2 and #9).
- 3. Theatre is ephemeral; it exists intensely and exhaustingly and then it just doesn't...so, in what ways are you personally contributing to this professional collaboration other than the minimum?



