

THE UNIVERSITY OF KWAZULU-NATAL'S CENTRE FOR CREATIVE ARTS PRESENTS

24TH JOMBA!

contemporary dance experience



the (im)possibility of HOME

30 AUG - 11 SEPT 2022

SNEDDON THEATRE | STABLE THEATRE | AND VIRTUAL OFFERINGS

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VENUES

ELIZABETH SNEDDON THEATRE

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THE PLAYHOUSE - STUDIO 410

JOMBA! WORKSHOP VENUE · 231 Anton Lembede Street · Durban

FOR FURTHER INFORMATION CONTACT

Centre for Creative Arts · University of KwaZulu-Natal

Tel: 031 - 260 2506/1816 · Email: cca@ukzn.ac.za / jombafestival@gmail.com

www.jomba.ukzn.ac.za



JOMBA! acknowledges the support of its partners and funders





the (im)possibility of HOME

JOMBA! 2022 | 30 AUGUST - 11 SEPTEMBER

welcome to 13 days of
JOMBA!

THE 24TH JOMBA! CONTEMPORARY DANCE EXPERIENCE is about to kick start its first live festival since 2019. With the excitement of opening theatres and the slow ease out of lock down, JOMBA! 2022 offers dance fans a treat of 13 days of world class contemporary dance that will see both local and international dance makers converging on Durban. We are hosting artists from Mozambique, Switzerland, Réunion Island, India and of course the very best that South Africa has to offer. This 24th edition offers a powerhouse of performances, workshops, panel discussions, virtual screen dance and a very welcome return of the JOMBA! youth dance platforms that continue to support the growth of Durban's own young dancing communities.

The curatorial provocation of this 24th annual JOMBA! Contemporary Dance Experience is "the (im)possibility of home" where we have set out, through both live and digital performances, workshops and artistic encounters, to interrogate a series of dance offerings that negotiate heritage, culture, nostalgia, and identity, and which explore a sense of belonging and how this persists, changes, and transforms through time - and what a time (both local and global) for this moment. In curating this year's festival we have invited dance makers to reimagine their - and our - relationship with ideas of belonging and what constitutes 'home' at this particular moment in history. The 24th JOMBA! is honouring artists who, through their work, generate a new sense of belonging that questions, Where is home? Who decides? And, importantly, What are the possibilities for an artistic practice like dance written on, in, and with the body - to engage in creating new spaces of both personal, artistic and political belonging?

I hope you will join me and the CCA team back in the theatre as we celebrate, what for dancers and performing artists, is their home - the theatre!

LLIANE LOOTS

ARTISTIC DIRECTOR/CURATOR | JOMBA! CONTEMPORARY DANCE EXPERIENCE

daily programme | week one

TUESDAY 30 AUGUST | SNEDDON THEATRE

- 19:00** WELCOME - Dr. Ismail Mahomed (Director: Centre for Creative Arts)
- OPENING ADDRESS - Dr. Liane Loots (Artistic Director and Curator: JOMBA!)
- Hominal/Xaba* - choreographed by Marie-Caroline Hominal (Switzerland) and Nelisiwe Xaba (South Africa)

WEDNESDAY 31 AUGUST | SNEDDON THEATRE

- 19:00** *Hominal/Xaba* - choreographed by Marie-Caroline Hominal (Switzerland) and Nelisiwe Xaba (South Africa)
- JOMBA! TALKS DANCE with Marie-Caroline Hominal and Nelisiwe Xaba hosted by Liane Loots

THURSDAY 1 SEPTEMBER | VIRTUAL JOMBA!

- 19:00** @ [Jomba_Dance](#) YouTube
- JOMBA! OPEN HORIZONS
- Screen dance works by:
- Diana Gaya - Kisumu (Kenya)
 - Sasha Fourie - Cape Town (South Africa)
 - Sibonelo Mchunu - Durban (South Africa)
 - Noelan Tshepo Molusi - Johannesburg (South Africa)
 - Experience - Cape Town (South Africa)
 - Kwanele Finch Thusi - Johannesburg (South Africa)
- JOMBA! OPEN HORIZONS - Jury awards

FRIDAY 2 SEPTEMBER | SNEDDON THEATRE

- 19:00** JOMBA! EDGE
- SAMSARA - choreographed by Pavishen Paideya
 - TAKE ME BACK HOME - choreographed by Sandile Mkhize
- I N T E R V A L**
- HEAD_SPACE - choreographed by Tegan Peacock

SATURDAY 3 SEPTEMBER | SNEDDON THEATRE

11:00 - 12:30 **FORGING FUTURES DIALOGUE** (free)

Prompted by JOMBA!'s Thobile Maphanga and guided by contributions from the JOMBA! EDGE grantees alongside local contemporary performers and creators.

14:30 **JOMBA! EDGE**

- *SAMSARA* - choreographed by Pavishen Paideya
- *TAKE ME BACK HOME* - choreographed by Sandile Mkhize

I N T E R V A L

- *HEAD_SPACE* - choreographed by Tegan Peacock

SUNDAY 4 SEPTEMBER | STABLE THEATRE

14:00 **JOMBA YOUTH OPEN HORIZONS** (free)

Youth dance works from:

- KwaMashu School of Dance (KwaMashu, Ntuzuma, Avoca Hills, Lindelani Township)
- FLATFOOT DANCE COMPANY youth dance intervention programmes (Umlazi and KwaMashu)
- DANCE MOVEMENT (Wentworth)
- Kala Darshan Institute of classical music and dance (Chatsworth)
- Africue_Dance (Musgrave)

d a l l y p r o g r a m m e | w e e k t w o

MONDAY 5 SEPTEMBER | VIRTUAL JOMBA!

- 19:00 @ [Jomba_Dance](#) YouTube
- JOMBA! AFRICAN DIGITAL VOICES
- *Le Sol Oblige (The Earth Obliges)* - by Didier Boutiana - SOUL CITY (Réunion Island)
 - *CUT (part 1)* - by Vincent Mantose (South Africa/France)
 - *One Step at a Time* - by Pak Ndjamena and Ivan Barros (Mozambique)

TUESDAY 6 SEPTEMBER | SNEDDON THEATRE

- 19:00 - *Zann* - choreographed by Fana Tshabalala (South Africa)
- I N T E R V A L**
- *Um Segundo (One Second)* - choreographed by Edna Jaime (Mozambique)

WEDNESDAY 7 SEPTEMBER | SNEDDON THEATRE

- 19:00 - *Zann* - choreographed by Fana Tshabalala (South Africa)
- I N T E R V A L**
- *Um Segundo (One Second)* - choreographed by Edna Jaime (Mozambique)
- JOMBA! TALKS DANCE with Fana Tshabalala and Edna Jaime
hosted by Lliane Loots

THURSDAY 8 SEPTEMBER | SNEDDON THEATRE

- 19:00 - *GROUNDED* - choreographed by Mamela Nyamza (South Africa)
- JOMBA! TALKS DANCE with Mamela Nyamza hosted by Thobile Maphanga

FRIDAY 9 SEPTEMBER | SNEDDON THEATRE

- 19:00 - *CUT (part 2)* - choreographed by Vincent Mantsoe (South Africa/France) with FLATFOOT DANCE COMPANY (South Africa)
- I N T E R V A L**
- *KOMA* - choreographed and performed by Vincent Mantsoe

SATURDAY 10 SEPTEMBER | SNEDDON THEATRE

14:30 - *CUT (part 2)* - choreographed by Vincent Mantsoe (South Africa/France) with FLATFOOT DANCE COMPANY (South Africa)

I N T E R V A L

- *KOMA* - choreographed and performed by Vincent Mantsoe

JOMBA! TALKS DANCE with Vincent Mantsoe and FLATFOOT DANCE COMPANY, hosted by Liane Loots

SUNDAY 11 SEPTEMBER | VIRTUAL JOMBA!

14:00 - 15:30 @ [Jomba_Dance](#) YouTube

Conversation and viewings facilitated by Liane Loots with Rohee Uberoi (India), Simon Senn (Switzerland) and Jayachandran Palazhy - artistic director of the ATTAKKALARI Centre for Movement Arts (Bangalore India)

(please note that this programme is subject to change)

JOMBA! 2022

legacy artist

VINCENT SEKWATI MANTSOE

(SOUTH AFRICA / FRANCE)

JOMBA! IS DELIGHTED TO BE HONOURING VINCENT SEKWATI MANTSOE (featured on our poster!) as the 2022 JOMBA! Legacy Artist. Mantsoe is no stranger to JOMBA! and has, over the years, presented (and premiered) numerous of his dance works at the festival and, in fact, performed at the first edition of JOMBA! in 1998. This year heralds a 30-year history of Mantsoe's career as a dancer and choreographer and JOMBA! can think of no better way to honour this incredible figure in South Africa's historical dance trajectory, than to celebrate this milestone with him.

Born and raised in Soweto, trained at Johannesburg's Moving Into Dance, and now living in France, Mantsoe's geographical divergences and influences make him an artist whose redefinitions of home and belonging resonate with audiences all over the world. As a descendant of a long line of Sangomas, Mantsoe grew up participating in traditional rituals involving the use of song, dance and drumming which has inspired his philosophical approach to dance making all based on the transformation or progressive preservation of cultures in the 21st century.

JOMBA! honours Mantsoe as its 2022 Legacy Artist by hosting, firstly, live on stage, his new solo work titled *KOMA*. Secondly, JOMBA! features his remarkable short screen dance film called *CUT (part 1)* made during lockdown in 2020. Thirdly, in what has been a space of learning, sharing and the transfer of knowledge, Mantsoe will showcase his on-going two-year process (2021 and 2022) of working with Durban's *FLATFOOT DANCE COMPANY* and the long journey to making *CUT (part 2)* - this will be a JOMBA! 2022 world premiere. Finally, Mantsoe, will offer a JOMBA! Master Class on Saturday 10 September (10:00 - 11:30) focusing on sharing more of his evolving GOBA technique.



KOMA**(transitional rites, sacrificial change of ethos in time)**

Choreographed and performed by Vincent Sekwati Mantsoe

This solo looks at layers of the passages of time through a symphony of rhythms and African rites that speak to contemporary ideas of the need for sacrificial changes if we are to shift both ourselves and humanity. With his trademark spirituality and ritual like quality, this work sees a beautifully mature Mantsoe take to the stage as shaman, dancer and healer.

CUT (part 2)

Choreographed by Vincent Sekwati Mantsoe

Dancers: FLATFOOT DANCE COMPANY - Jabu Siphika, Sifiso Khumalo, Zinhle Nzama, Mthoko Mkhwanazi, Siseko Duba, Sbonga Ndlovu, Digga Dube

Music: Anna Thorvaldsdottir - original score inspired *CUT (part 1)*

In setting out to share his technique with FLATFOOT, Mantsoe took the company of 7 dancers through his training system of GOBA and has made a live performance that sits next to his short film - *CUT (part 1)*. Also dealing with the shift between an individual and collective sense of self set off by the pandemic, *CUT (part 2)* is a journey to finding our humanity again.

ABOUT FLATFOOT DANCE COMPANY

FLATFOOT began as a contemporary dance training programme by Lliane Loots in 1994 in an attempt to challenge the historical lack of spaces to train specifically young contemporary dancers in Durban (KZN). In 2003 it became a professional dance company and began its now 28-year meteoric rise to become one of South Africa's leading contemporary dance companies. FLATFOOT has an international reputation for its innovative dance education and community engagement programmes where the company fosters an understanding in dance as a tool for self-development and living democracy.

<https://flatfootdancecompany.webs.com/>



JOMBA! focuses on Mozambique

GIVEN OUR AFRICAN BORDER GEOPOLITICS AND A LONG HISTORY OF MIGRATIONS and rethinking around home, JOMBA! is extremely proud to offer a special focus on Mozambique and to open space for three incredible Mozambican artists to share their dance work at JOMBA! 2022.

EDNA JAIME

Um Segundo (One Second)

Artistic Direction: Edna Jaime and Ivan Barros

Choreographed and performance: Edna Jaime

Text: Eduardo Quive

Musical Production: Tiago Correia-Paulo

Vocal Capture: Singha

Light Design: Amosse Mahoche/Lighters

Um Segundo (One Second) is set against the 'stay home' of the pandemic. This solo is about a strong sassy woman fighting to rise off the floor and be seen and heard. Techno music blares, Jaime's body moves between the ancestral and the urban, the real and the virtual, as she comes out of her comfort zone and firmly declares the future is now! This amazing solo is an affirmation of powerful womanhood, and from our recent history when gender politics was so fraught as humanity was urged to 'stay home' - not always a safe place for women.



ABOUT EDNA JAIME

Edna started dancing in 1996 at the House of Culture in Maputo, having been trained in traditional dance and singing. In 2001 she had her first contact with contemporary dance in a workshop directed by Lia Rodrigues (Brazil) and organised by CulturArte. In 2021 she founded KHANI KHEDI, Soluções Artísticas Produtoras, through which all her artistic projects are mentored, and which represents all her 'Artivism for a Humanity' initiatives in Mozambique. In March 2022 she presented *Um Segundo* at the French Cultural Centre in Maputo as part of the Women's Month artistic programme; all the while also celebrating her 25 years of a professional dance career.



JOMBA! thanks the
Goethe-Institut South Africa
for partnering with us to support
Edna Jaime's work coming to
JOMBA! 2022



PAK NDJAMENA | IVAN BARROS

One Step at a Time

Choreographed by Pak Ndjamena

Performed by Pak Ndjamena

Directed by Ivan Barros

Cinematography by Ivan Barros

Music by May Mbira (Mozambique)

Sponsor: Ampola Audiovisual and Converge+

One Step at a Time (world premiere at JOMBA!) is the title of the dance film, whose main object is the dancing body that journeys inward into introspection of human resilience in a world that faces increasing social and political crises around the future. Presented in a cinematic way, it proposes a performative challenge where, through movement, the body is forced to experience the feeling of loss. The need to belong to a group or geographic space, where an increasing selfish world is being questioned. This film is a dialogue between dance, music and the senses, oscillating between traditional and current times.

ABOUT PAK NDJAMENA

Pak Ndjamena is a multifaceted artist who does not see art in a linear way and is interested in collaborations with artists of various artistic genres and from different geographies. Pak does not consider himself fluent in any language or belonging to a geographic territory dissociated from art. Despite being proud of his African roots, he considers himself a world citizen and sees art as a common language that allows him to communicate with colleagues from anywhere in the world. As a result of this vision, Pak has travelled to over 10 countries to showcase his art in its various forms, with contemporary dance as the most prominent. Pak was the winner of the Mozal Arts & Culture Award 2019, in the Dance Category, in Maputo, Mozambique.

ABOUT IVAN BARROS

Ivan Barros is a Mozambican photographer and filmmaker. Enthusiastic and passionate about audiovisual, he is constantly working with Mozambican performers to promote the country's artistic scene and to challenge himself out of his comfort zone. His career has led him to travel across almost all rural Mozambique, enabling him to share bits and pieces of his country with the world through social media platforms.



J O M B A ! 2 0 2 2 features . . .

NELISWE XABA |

MARIE-CAROLINE HOMINAL

(SOUTH AFRICA)

(FRANCE)

HOMINAL / XABA

Concept by Marie-Caroline Hominal

Choreography, performance and set design by Marie-Caroline Hominal and Nelisiwe Xaba

Assistant - Sophie Ammann

Music by Vincent Bertholet

Technical management by Jean-Pierre Potvliège

Graphic design by Candida Merwe

Administration & Production by Emilie Marron / MadMoiselle MCH association - Geneva

Coproduction Festival - La Bâtie - Geneva, Kaserne - Basel

With the support of Théâtre de Vidy - Lausanne

The title of the piece *HOMINAL / XABA* is only composed of the names of the performers/ choreographers - this unites both artists as well as it dissolves the very notion of who is the creator. Nelisiwe Xaba and Marie-Caroline Hominal studied partly together in London, they always wanted to meet again with a common project and in this work, two women from different continents and different cultures confront their femaleness and look at evolving power relationships. Beautifully and lusciously staged on a reflecting stage, these two dancers are both witty and terrifying.

The South African tour is made possible with the support of the city of Geneva, the canton of Geneva, Pro Helvetia - Zürich and Pro Helvetia - Johannesburg

swiss arts council

prohelvetia



ABOUT MARIE-CAROLINE HOMINAL

Hominal received her dance education at the Schweizerische Ballettberufsschule (ZHDK TanzAkademie) in Zurich and at the Rambert School of Ballet and Contemporary Dance in London, where she joined the National Youth Dance Company. After her solo *Fly Girl* in 2000, Marie-Caroline Hominal created jointly with François Chaignaud the hula hoop duet *Duchesses* (2009), the one-to-one performance *Le Triomphe de la renommée* (2013) and the concert-performance for a one-female-band *Silver* (2013), all of which toured the world. Since 2008, her works have been presented in theatres, museums, art galleries in Europe, Asia, North and South America. In 2019 she was awarded the Swiss Dance Award for Outstanding Female Dancer by the Federal Office of Culture. In 2021 she created the solo *Eurêka, c'est presque le titre*, commissioned by the Museum Tinguely for the Ahoy event, which toured in more than 13 prestigious European museums. In 2023 she will complete the *Hominal/XXX* triptych.

ABOUT NELISIWE XABA

Xaba received a scholarship to study at the Johannesburg Dance Foundation, as well as the Rambert School of Ballet and Contemporary Dance in London. Returning to South Africa in 1997, she joined Pact Dance Company and later launched her solo career, and began working with a variety of esteemed choreographers, including Robyn Orlin. Her work is informed largely by her feminist and racial politics which challenge stereotypes of the black female body and mainstream notions of gender. Her seminal works such as *Plasticization* and *They Look At Me & That's All They Think* have toured internationally over the last few years. In 2013, Xaba performed *The Venus* in Venice as part of Imaginary Fact - Contemporary South African Art and the Archive at the South African pavilion at the Venice Biennale. In 2017, she presented *Bang Bang Wo* at The Centre For The Less Good Idea, with funding from National Arts Council. This collaboration *Hominal/Xaba* with Marie-Caroline Hominal, originally premiered in 2019.



FANA TSHABALALA
(SOUTH AFRICA)

ZANN

Broken Borders Arts Project

Choreographed and performed by Fana Tshabalala

Music by Thulani Chuake

Partners: Geneva Dance Event and the University of Johannesburg

JOMBA! takes joy in welcoming back Fana Tshabalala - our 2019 JOMBA! Mellon Artist in Residence. Based in Gauteng, Fana returns to JOMBA! to premier his latest solo work that he began creating as part of the 2019 residency. *Zann*, a deeply moving solo exploration into unstable mental states that look at delusions of freedom in a world of change.

ABOUT FANA TSHABALALA

Tshabalala is the 2013 Standard Bank Young Artist Award winner for Dance and former associate artistic director of the Forgotten Angle Theatre Collaborative, and the 2018 Black Excellence Award recipient in Chicago. Tshabalala started his career by being involved in different community dance groups, and is now currently working at Broken Borders Arts Project as a dancer, teacher, choreographer, artistic director, and one of the founders. In 2013 he choreographed *Indumba* for the National Arts Festival and the work went on to perform at Arts Alive in Johannesburg and JOMBA! Festival in Durban. *Indumba* has also been recreated in Chicago with Deeply Rooted Dance Theatre. In 2013 he was also in residency for 3 months at the Centre National de la Danse in Pantin and Klap Maison pour danse in Marseille. He has recently returned from an African tour with his duet *Between us* where he performed in 12 countries. Amongst his various projects, he also worked with James Ngcobo the artistic director of the Market Theatre as a choreographer and movement facilitator.



MAMELA NYAMZA

(SOUTH AFRICA)

GROUNDLED

Choreography, direction and performance by Mamela Nyamza

Featured Artist - Amkele Mandla

Digital and Videography by katty van denberghe

Videography and Photography by Ayanda Msiza

Technical Manager (Stage & Lighting) by Wilhelm Disbergen

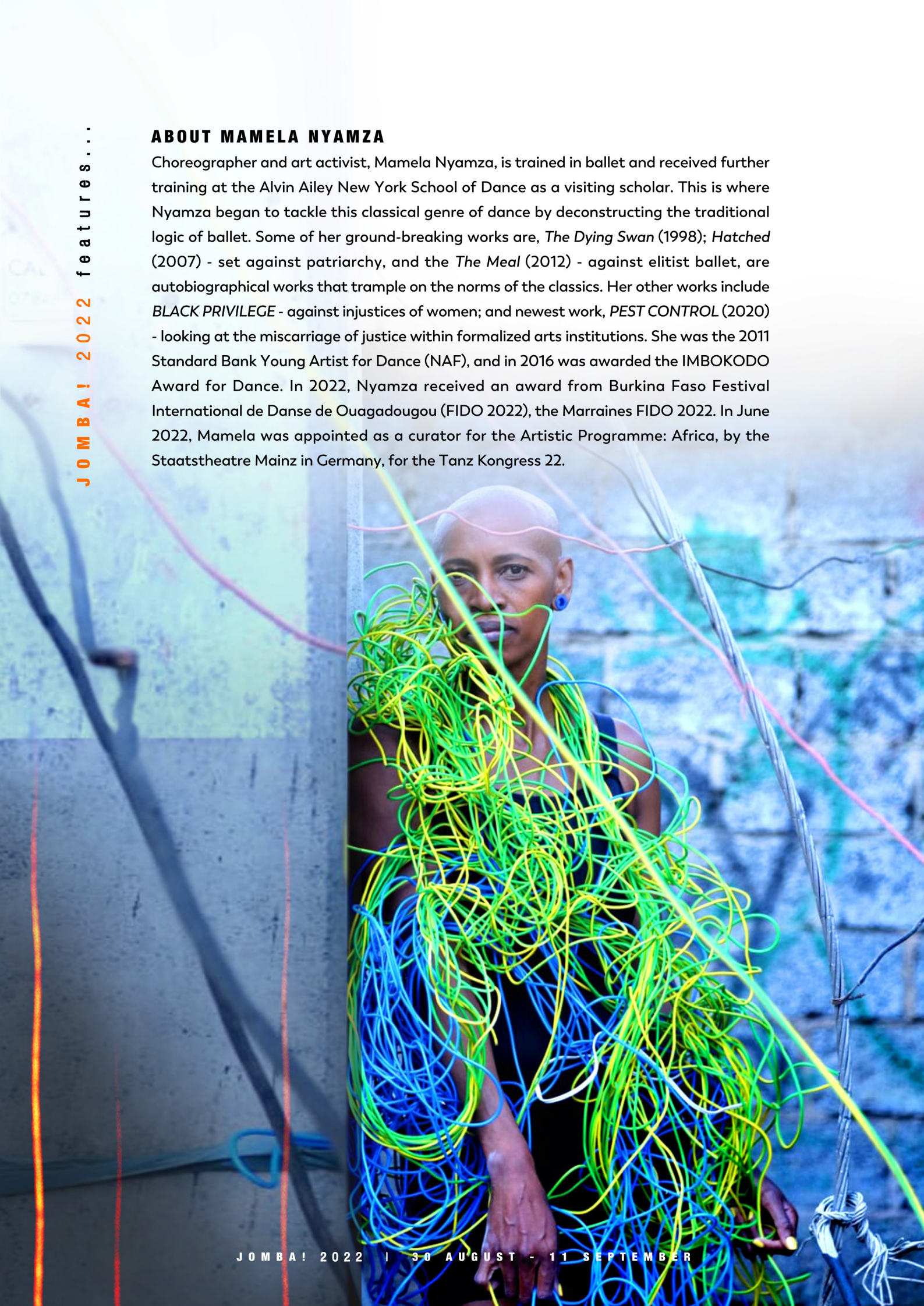
Sponsor/funder of GROUNDED - Asphalt Festival gGmbH, Dusseldorf, Germany

Mamela Nyamza was invited by the Festival Theater der Welt 2021 in Dusseldorf, Germany, to collaborate on a performance arts project called "Dramaturgy for a Conference", a concept originated by the Argentine Artist, Matias Umpierrez. As one of the four artists chosen from the four continents (Africa, Asia, Europe, and Americas), Mamela - from South Africa - has based this work on the Project's main objective of "reflecting on the contemporary narratives and on those dramaturgical structures that could be behind the political discourses of the time - an exercise that proposes a conference/dialogue/speech and a performance between a contemporary thinker/activist/artist and artists/audience".

Playing on double meanings of the word, Nyamza's *GROUNDLED* offers both up simultaneously. Positively, grounded can mean, stability, reliability, a moral compass and self-esteem. Negatively, grounded can mean, punishment, confinement, and segregation/apartness. In this work, performed with her son Amkele Mandla, Nyamza offers us a look into her South Africa where democracy superficially seems to be in a working condition, but actually has small cracks not easy to see. Nyamza looks at these cracks and asks where and when they started - how far back in history do we go?

ABOUT MAMELA NYAMZA

Choreographer and art activist, Mamela Nyamza, is trained in ballet and received further training at the Alvin Ailey New York School of Dance as a visiting scholar. This is where Nyamza began to tackle this classical genre of dance by deconstructing the traditional logic of ballet. Some of her ground-breaking works are, *The Dying Swan* (1998); *Hatched* (2007) - set against patriarchy, and the *The Meal* (2012) - against elitist ballet, are autobiographical works that trample on the norms of the classics. Her other works include *BLACK PRIVILEGE* - against injustices of women; and newest work, *PEST CONTROL* (2020) - looking at the miscarriage of justice within formalized arts institutions. She was the 2011 Standard Bank Young Artist for Dance (NAF), and in 2016 was awarded the IMBOKODO Award for Dance. In 2022, Nyamza received an award from Burkina Faso Festival International de Danse de Ouagadougou (FIDO 2022), the Mairaines FIDO 2022. In June 2022, Mamela was appointed as a curator for the Artistic Programme: Africa, by the Staatstheatre Mainz in Germany, for the Tanz Kongress 22.



JOMBA! on the edge

JOMBA! ON THE EDGE is a platform that seeks to support fresh innovative contemporary dance work coming out of the KZN region. In our JOMBA! EDGE mentored platform, we are proud to announce the selection of Sandile Mkhize, Tegan Peacock and Pavishen Paideya as this year recipients of these grants. All three have displayed an uncanny survival instinct and despite so much lost time for dance over recent Covid shut downs, these three have continued to make meaningful work. All three have been asked to respond to the curatorial provocation of this year's festival - *the (im)possibility of home*.

PAVISHEN PAIDEYA

(SOUTH AFRICA)

SAMSARA

Choreographed by Pavishen Paideya

Dancers - Pavishen Paideya, Cameron Govender, Adarsh Maharaj, Shanay Paideya, Kamara Naidoo, Loriksha Hoodeo, Divaksha Jinabhai, Primeshni Govender

Costume design by Pavishen Paideya

Lighting Design by Wesley Maherry

SAMSARA is an honest and culturally magnificent dance journey into Diaspora Indian South African identity and ideas of home and belonging.

ABOUT PAVISHEN PAIDEYA

At the tender age of 5, Pavishen commenced his formal dance training in both modern and tap at Minette de Klerk Dance Academy, later adding Spanish dancing and finally Ballet. He joined Nateshwar Dance Company in their array of productions of Chalo Cinema under the artistic and principal direction of Smeetha Maharaj. In 2013, Pavishen went on to join the Playhouse Dance Residency performing in pieces choreographed by Adele Blank, David Matamela, Christopher Kindo, as well as Mark Hawkins. In 2015 Pavishen successfully auditioned for South African National Dance Trust's ballet production national tour of *Spartacus of Africa*, choreographed by Veronica Paeper. June 2017 saw him establish, as artistic director, Rudra Dance Theatre an Indian dance company.

SANDILE MKHIZE

(SOUTH AFRICA)

TAKE ME BACK HOME

Choreographed by Sandile Mkhize (in collaboration with Tshediso Kabulu)

Danced by Sandile Mkhize and Tshediso Kabulu

Lighting Designed by Wesley Maherry

TAKE ME BACK HOME is a duet that begins to rethink notions of black masculinity and brotherhood. Mkhize takes us on a journey to what home means for the body - a place of self-discovery and self-interrogation.

ABOUT SANDILE MKHIZE

At age 16 Sandile was introduced to contemporary dance in a development programme under Siwela Sonke Dance Theatre. Soon he began doing productions that toured in places like Holland (World Children's Festival), Paris (Dance Africa Dance Festival) and which also toured in African countries like Mali and Burkina Faso. In 2006 Siwela Sonke offered him a permanent contract and he performed in many productions with the company such as *Qhaphela Ceaser* and *Body of Evidence*. In 2011 Sandile became a freelancer, which continued for almost 2 years before he joined the Playhouse Dance residency in 2013. In that same year he co-founded Phakama Dance Theatre and remains the Artistic Director and main choreographer of this company. In 2015 he choreographed *If The World Was Listening* for the NAF - which took two awards home. That year he received the Male Dancer of The Year Award at the Durban Dancelink Awards.



TEGAN PEACOCK

(SOUTH AFRICA)

HEAD_SPACE

Initial concept by Tegan Peacock

Collaborators - Tegan Peacock, Wayne Reddiar and Hannah Lax

Music by Wayne Reddiar

Design by Hannah Lax

Dance Performance by Tegan Peacock

Production by Tegan Peacock

Co-Production SPEILART Theaterfestival

Realisation in collaboration with the Goethe-Institut

In *HEAD_SPACE* Tegan attempts to trace the internal conversations of the body and the mind in turmoil. It is a mapping of patterns, pressures and struggles, a performative cartography of self and belonging that works with live music.

ABOUT TEGAN PEACOCK

Tegan is a performance artist and creator, currently based in Hilton, KZN. Through her company Rerouting Arts she aims to rethink, redefine and redirect the creation of art and believes in using art as a tool to address accessibility and create dialogue, in order to bring about social change. She founded, performs in and choreographs for Rerouting Arts (previously known as ReRouting Dance Theatre). Through the company's collaborative design, she has worked with artists from different artistic genres, creating works that have been presented at festivals, both nationally and internationally. In 2019, Tegan conceptualized and actualized the first Rerouting Arts Festival. The festival is site-specific in nature and presents multi-disciplinary content in diverse public spaces.

*Sometimes it is alright
to simply sit*

*And pace the corridors
of your eyelids,*

With your fingertips

Keeping time

Across your chest.

Perhaps chaos is a season.

A closed room

A monsoon.

- Hannah Lax (2022)



JOMBA! youth open horizons

SUNDAY 4 SEPTEMBER | 14:00 | STABLE THEATRE
115 Johannes Nkosi (formerly Alice Street) Durban
(FREE EVENT)

RETURNING LIVE, JOMBA! PARTNERS WITH THE STABLE THEATRE to host its JOMBA! Youth Open Horizons (what used to be referred to as the JOMBA! Youth Fringe).

An open call for participation for dancers under 16 years was sent out early in 2022 and we are delighted to host young dancers returning to our JOMBA! stage from KwaMashu, Umlazi, Wentworth, Ntuzuma, Avoca Hills, Lindelani Township, Durban Central and Chatsworth. This event is free and is a beautiful and joyful way to honour those youth dance programmes still happening in and around our city.

The following youth dance groups will present work:

- **KwaMashu School of Dance Theatre (KwaMashu)**
- choreographed by Sinenhlanhla Moyeni
- **FLATFOOT DANCE COMPANY'S Project Dudlu Ntombi and Hheshe Nsizwe (Umlazi)**
- choreographed by Siseko Duba, Jabu Siphika and Zinhle Nzama
- **Kala Darshan - Institute of classical music and dance (Chatsworth)**
- choreographed by Manesh Maharaj
- **Dance Movement (Wentworth)** - choreographed by Jarryd Watson
- **FLATFOOT DANCE COMPANY'S Ezakheleni Dance Group (Umlazi)**
- choreographed by Ndumiso Dube and Sbonga Ndlovu
- **KwaMashu School of Dance Theatre Outreach Groups (KwaMashu, Ntuzuma, Avoca Hills and Lindelani Township)** - choreographed by Thandeka Maqebula, Anele Makanya, Sinenhlanhla Moyeni and Amahle Nzama
- **FLATFOOT DANCE COMPANY'S Siyakhula Dance Project (KwaMashu)**
- choreographed by Sifiso Khumalo
- **Africue_Dance (Musgrave)** - choreographed by Nqubeko Cue Ngema



J O M B A ! w o r k s h o p s c h e d u l e

231 Anton Lembede Street, Durban
The Playhouse - Studio 410
(FREE OF CHARGE)

PLEASE NOTE:

These workshops are offered free of charge to participants, but booking is essential as places are limited. The workshops are only open to dancers 16 years and older.

E-mail thobimaphanga@gmail.com

to book a place at least 2 days in advance of the workshop.

No booking, no participation!

WEDNESDAY 31 AUGUST | 16:00 - 17:30

NELISIWE XABA (SA) AND MARIE-CAROLINE HOMINAL (SWITZERLAND)

In this workshop, Hominal and Xaba will experiment with movements based on their work *Hominal / Xaba* and also share their artistic practices.

WEDNESDAY 7 SEPTEMBER | 16:00 - 17:30

EDNA JAIME (MOZAMBIQUE)

This workshop will focus on improvisation techniques and the use of emotional energies to find movements and rhythmic coordination heavily influenced by the traditional dances of Mozambique.

SATURDAY 10 SEPTEMBER | 10:00 - 11:30

VINCENT MANTSOE (SA/FRANCE) - MASTERCLASS

PLEASE NOTE THAT THIS MASTERCLASS/WORKSHOP IS NOT OPEN TO BEGINNERS!

This masterclass will open up Mantsoe's technique of GOBA - the bend, to be grounded and to pli  . The technique is based on the control of the movement, energy and the use of breath within movement. This articulation is based on the traditional forms from Zulu, Pedi, Sotho and Xhosa styles and forms which have been translated by Mantsoe and have evolved over time and within his dance work.

JOMBA! talks dance

JOMBA! 2022 OFFERS MANY SPACES to hear the invited dancers and choreographers speak about their work and for you to engage them, so look out for the JOMBA! Talks Dance spaces hosted after some of the live performances at the Sneddon Theatre. These are all free!

FORGING FUTURES

IMAGINING FUTURES OF CONTEMPORARY DANCE PERFORMANCE

SATURDAY 3 SEPTEMBER | 11:00 - 12:30 | SNEDDON THEATRE BAR

Entry is free and open to all but booking is essential

Email thobimaphanga@gmail.com

Building on our JOMBA! FORGING FUTURES dialogue space set up on-line in 2021, JOMBA! is excited to host a live conversation and open dialogue which will be prompted by JOMBA!'s Thobile Maphanga and guided by contributions from the JOMBA! EDGE Grantees alongside local contemporary performers and creators. The hope is to explore what the future of contemporary dance performance might be in Southern Africa and beyond. We ask, and attempt to dream and speak into the world, what post-Covid futures we might imagine for contemporary dance performance here and now as the world inches ever closer to the blurring of live and digitally mediated experiences.

The following dialogue guests will join Thobile:

KIRSTY NDAWO - Independent Durban-based dance and theatre performer

KRISTI-LEIGH GRESSE - Durban-based performing dance artist and choreographer, and 2022 NAF Standard Bank Young Artist for Dance

NOMCEBISI MOYIKWA - Mother, artist, umzukulwana kaNowendile

TEGAN PEACOCK - Pietermaritzburg-based artist and creator and the founder and director of Rerouting Arts, and 2022 JOMBA! EDGE Grantee

SANDILE MKHIZE - Durban-based dance artist and 2022 JOMBA! EDGE Grantee

PAVISHEN PAIDEYA - Durban-based dance artist and 2022 JOMBA! EDGE Grantee

v i r t u a l J O M B A ! 2 0 2 2

ALL VIRTUAL JOMBA! 2022 PROGRAMMES ARE OFFERED FREE
 @ [Jomba_Dance](#) YouTube

OVER 2020 AND 2021, as Covid-19 shifted our world, what emerged was the blossoming of digital dance making (sometimes referred as 'screen dance'). Stepping into 2022, JOMBA! did not want to stop supporting digital dance making - especially in Africa - and so we offer a smaller virtual JOMBA! 2022 programme. Alongside this, we also offer an extraordinary online conversation that connects India, Switzerland and South Africa.

JOMBA! AFRICAN DIGITAL VOICES

MONDAY 5 SEPTEMBER | ONLINE @ 19:00

JOMBA! offers a curated programme of 3 incredible screen dance films that have originated from the African continent.

Le Sol Oblige (The Earth Obliges)

(Réunion Island)

Choreographed by Didier Boutiana (SOUL CITY)

Danced by Manon Payet, Tony Ignacimoultou, Robin Fabre, Robin Fabre, Périne Légé, Tristan Curco-Llovera, Cécile Vitry, Galaad Quenouillere Benalouane.

Music by Vincent Corvec, Skyra and Peter Sandberg.

Support for the making of this film from Edinburgh Jazz and Bleus Festival, TEAT Réunion (Théâtres Départementaux de La Réunion) and Théâtres Luc Donat - Le Tampon, La Réunion)

This remarkable film set against the vast and beautiful landscapes of Réunion Island - ash white soil as far as the eye can see - offers a quest by seven dancers who evolve in a world of ritual and conflict and who learn to trust instinct above reason. It is a humbling and beautiful look at the relationship of the individual to ideas of home and land, and to community.

CUT (part 1)

(South Africa/France)

Choreographed and performed by Vincent Mantose

Music by Mpho Molikeng (Lesotho)

Film by Frank Pizon (France)

Production by Market Theatre Foundation

Supported by French Institute of South-Africa (IFAS)

CUT (part 1) made during lockdown in 2020, explores the experience of living with the immanent danger and derived consequences of the ongoing pandemic, particularly (self)isolation. Filmed in black and white, this 16 minute film, articulates some of the many contradictory emotions in those disturbing times that - while pulling us apart - also made us gravitate towards one another - and perhaps ourselves.

One Step at a Time

(Mozambique)

Choreographed by Pak Ndjamena

Performed by Pak Ndjamena

Directed by Ivan Barros

Cinematography by Ivan Barros

Music by May Mbira (Mozambique)

Sponsor: Ampola Audiovisual and

Converge+

One Step at a Time (world premiere at JOMBA!) is the title of the dance film, whose main object is the dancing body that journeys inward into introspection of human resilience in a world that faces increasing social and political crises around the future. Presented in a cinematic way, it proposes a performative challenge where, through movement, the body is forced to experience the feeling of loss. The need to belong to a group or geographic space, where an increasing selfish world is being questioned. This film is a dialogue between dance, music and the senses, oscillating between traditional and current times.



JOMBA! OPEN HORIZONS

THURSDAY 1 SEPTEMBER | ONLINE @ 19:00

IN EARLY 2022 we opened up submissions and applications for both long and short form screen dance films. Our JOMBA! independent jury selected six films to showcase and the top three winners will be announced on Thursday 1 September after the viewing. The top three will be given a cash prize from the festival to honour their ongoing work.

PRIZES

- 3rd prize: R1 500.00
- 2nd prize: R2 500.00
- 1st prize: R3 500.00

The six selected works are from:

- **DIANA GAYA** - Kisumu (Kenya)
- **SASHA FOURIE** - Cape Town (South Africa)
- **SIBONELO MCHUNU** - Durban (South Africa)
- **NOELAN TSHEPO MOLUSI** - Johannesburg (South Africa)
- **EXPERIENCE** - Cape Town (South Africa)
- **KWANELE FINCH** - Johannesburg (South Africa)

The JOMBA! OPEN HORIZONS JURY members for 2022 are:

DAVID APRIL - a director, teacher, choreographer, and lobbyist in the realm of South African dance and performance, based in Gauteng.

TRACEY SAUNDERS - is a project manager by day, a writer and theatre critic by night and a women's rights activist and social justice advocate 24/7. She is based in Cape Town.

CLARE CRAIGHEAD - a Drama and Performance Studies lecturer at DUT, a dance writer and academic with a keen interest in arts on a digital platform. She is based in KZN.

SHANELLE JEWNARAIN - is a multi-disciplinary artist with over ten years' experience working in film and television. She is Durban born but now based in Cape Town.

THOBILE MAPHANGA - a dancer, dance writer and researcher interested in the histories and narratives of Black women creatives, an MA student at UKZN and the JOMBA! (2021/2022) curator mentee. She is based in Durban.



INDIA, SWITZERLAND AND SOUTH AFRICA - TALKING DANCE IN THE 21ST CENTURY SUNDAY 11 SEPTEMBER | ONLINE @ 14:00

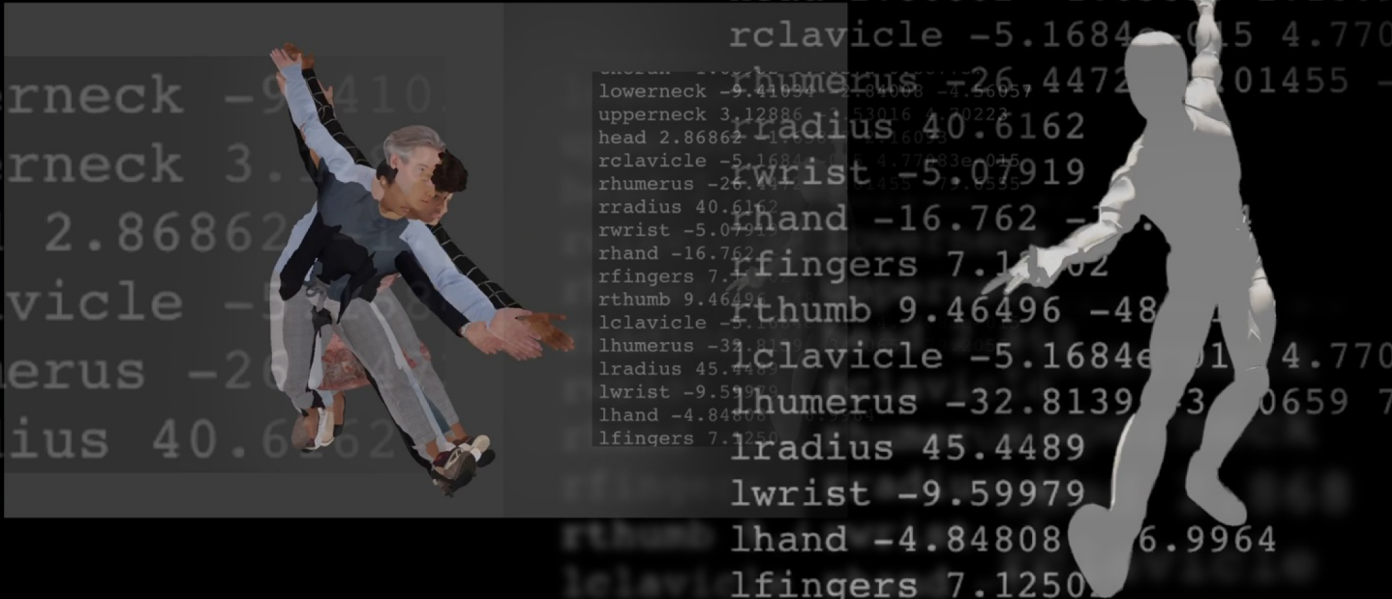
INDIAN DIGITAL AVATARS - Bharatanatyam revisited in 21st century technology: a conversation between Simon Senn (Switzerland) and Rohee Uberoi (India), and the dance spaces of ATTAKKALARI Centre for Movement (Bangalore, India). This online dialogue will be hosted by JOMBA!'s Artistic Director, Dr. Liane Loots.

ABOUT SIMON SENN

Simon lives in Geneva, Switzerland. He holds a Bachelor of Fine Arts from HEAD (Haute école d' art et de design) in Geneva and a Masters from Goldsmiths College in London. Simon Senn's visual art is represented by Galerie Nicola Von Senger in Zurich, and his work *L'hôtel des sapins* is part of the Kunsthaus Zurich collection. He has exhibited at the Liverpool Biennial, the Institute of Contemporary Arts, London, and the Kunstmuseum Bern, and has won several prizes including the Swiss Performance Art Award, SwissArt Award, and the Kiefer Hablitzel Award.

ABOUT ROHEE UBEROI

Upon completing a Bachelors in Literary and Cultural Studies, Rohee completed the Diploma in Movement Arts and Mixed Media course from ATTAKKALARI Centre for Movement Arts, Bangalore, India and until recently was training and working at the institute under the banner of their Professional Development Program (PDP) where she had been focusing on performative skills and exploring creation possibilities and cross-disciplinary scenarios in the dance field. She has worked in several collaboration and mentorship opportunities and is especially interested in blending different forms or techniques into contemporary dance - especially the amalgamation of Indian movement vocabularies form Bharata Natyam and Kalaripayattu.



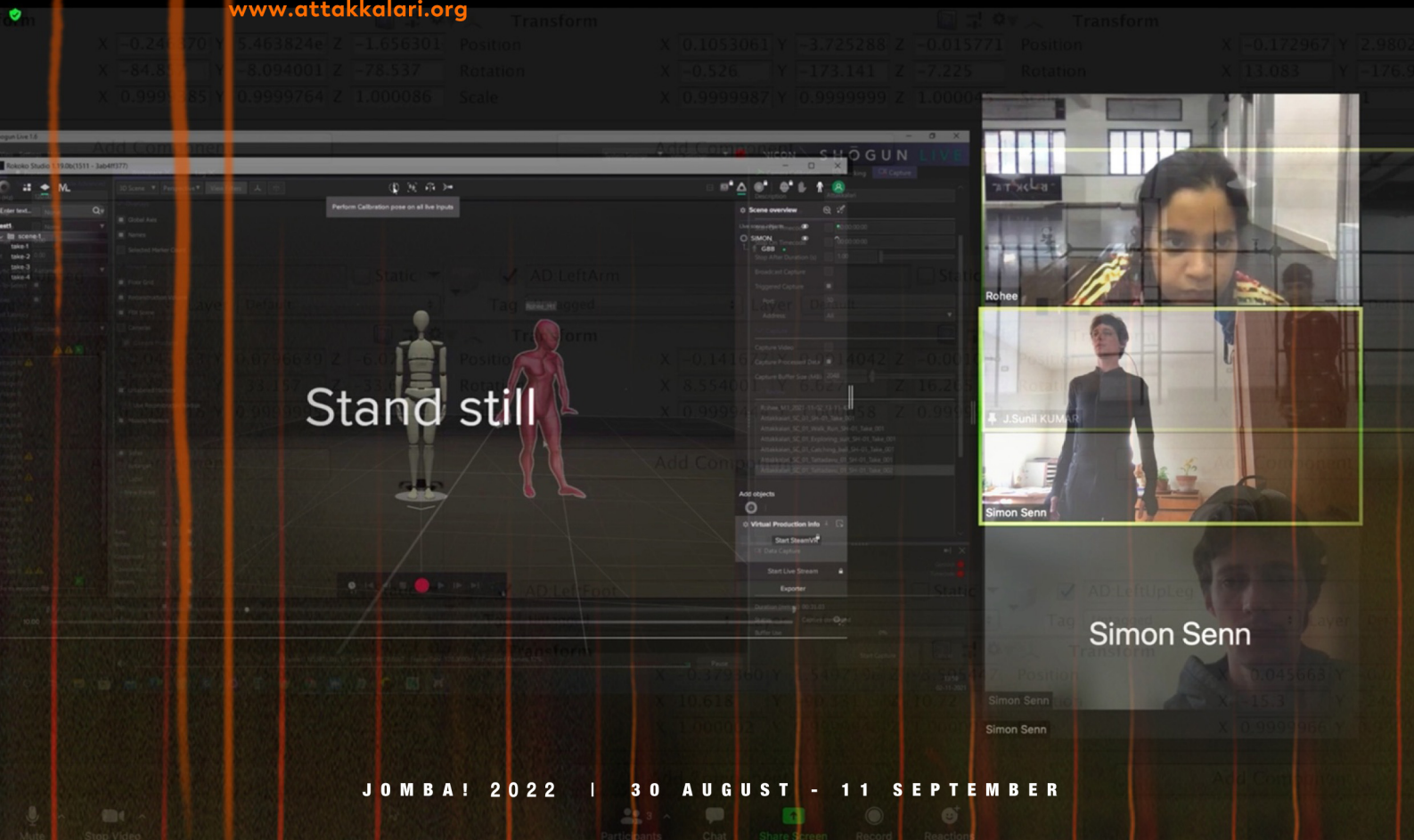
ABOUT JAYACHANDRAN PALAZHY

Jay is a changemaker whose work has impacted the development of contemporary dance in India through many of his strategic interventions and initiatives. He is an internationally sought-after choreographer, dancer, and teacher. He has trained in Contemporary Dance, Ballet, Bharatanatyam, Kathakali, Indian folk dance forms, Kalaripayattu, Tai Chi, Capoeira and African Dance forms. A gifted and innovative choreographer, Jayachandran's collaborations with international artists have resulted in some very exciting multimedia dance productions such as *City Maps*, *Beyond the Walls for Men*, *Scanned V*, *TransAvatar*, *AadhaaraChakra - a Dancelogue* and *Bhinna Vinyasa*, which toured extensively within India and internationally. He is also the Director of South Asia's most important contemporary dance festival - the 'Attakkalari India Biennial', FACETS Choreography Residency and the Incubation Centre for Arts & Media (ICAM).

ABOUT ATAKKALARI CENTRE FOR MOVEMENT ARTS

ATAKKALARI Centre for Movement Arts is the lead organization for contemporary dance in India. Invested in strategic partnerships, collaborations and exchanges, ATAKKALARI has produced many international arts events. Driven by its moto 'Traditional physical wisdom, Innovation and Technology', ATAKKALARI has successfully brought together knowledge from Indian physical and performance traditions with information and skills created elsewhere in the world. Its initiatives include: the Diploma in Movement Arts and Mixed Media (full time professional training programme); the ATAKKALARI India Biennial, FACETS Choreography Residency; Platform for emerging choreographers; Incubation Centre for Arts Media (ICAM) to produce new works; Education Outreach Initiatives; new performance works by the ATAKKALARI Dance Company, which tours throughout India and internationally; Nagarika (pioneering Research and Documentation project) as well as Technical support for performance works through TransMedia Technologies.

www.attakkalari.org



J O M B A ! K H U L U M A a n d t h e J O M B A ! B L O G

JOMBA! KHULUMA BLOG:
<https://jombafestival.medium.com>

IN 2010 THE INAUGURAL JOMBA! KHULUMA WRITING RESIDENCY was hosted under the mentorship of veteran South African dance writer and journalist, Adrienne Sichel. In 2015, Clare Craighead joined Sichel as co-host, and has subsequently taken on the duties of hosting, administering and delivering the platform on behalf of JOMBA!

The aim of the residency is to provide graduate students studying dance the opportunity to grow their skills as dance writers, while also experiencing the rigours of working as a festival journalist. Initially these students were drawn from UKZN's Drama and Performance Studies Programme, however in 2020 in lieu of our first fully digital festival we welcomed a broader student cohort including international guests from USA and the UK, expanding again in 2021 to include our first student cohort from the UAE. 2022 sees us shift gears once again, as we move into hybrid festival offerings, so too has the Khuluma platform considered a hybrid format. This year our platform includes writers from the UK's University of East London, UAE's Collaboratory as well as UKZN alongside some guest writers who have participated in our Khuluma platform in previous years.

The Khuluma runs as a series of seminars and critical discussions, that engage our young writers in the mechanics and ethics of reviewing; and our growing international cohort also enables rich cross-cultural engagement. Craighead is joined by international collaborators including UKZN and JOMBA! alumni Dr. Sarahleigh Castelyn from the School of Arts and Creative Industries, University of East London (UK) and inaugural Khuluma Writing Residency participant and now Artistic Director of UAE-Based arts collaborative "The Collaboratory": Lauren Noble. We also welcome back our long-time Khuluma contributor and co-facilitator Tammy Ballantyne from The Ar(t)chive (WITS School of the Arts).

Our in-house isiZulu translator, UKZN Honours graduate Lisa Goldstone also rejoins us for our 2022 Khuluma edition thus enabling our third bilingual Khuluma edition as part of this 24th JOMBA! Contemporary Dance Experience.

JOMBA! and REROUTING ARTS

SATURDAY 17 SEPTEMBER | 18:00 | OLD MUSHROOM FARM

11 Karkloof Road, Howick

(TICKETS R80)

Booking/Ticket Link via www.reroutingarts.co.za

THIS YEAR, THE JOMBA! CONTEMPORARY DANCE EXPERIENCE is delighted to be partnering with Rerouting Arts and presenting the 2022 JOMBA! EDGE programme at both events.

Rerouting Arts started in 2019 as a site-specific, public spaces, arts festival that aims to realise different art forms in alternate public spaces, while using the arts to build bridges and create dialogue between different socio-economic and cultural demographics. Rerouting Arts is a means of creating platforms for young local artists to perform while also exposing them to the work of visiting professionals, locally, nationally and from the rest of the continent.

This year's connection between the JOMBA! Contemporary Dance Experience and Rerouting Arts offers the chance to exchange, share and network with new artists and new audiences. After a long two years, which has knocked artists and the art world, we are back with an offering at The Old Mushroom Farm in Howick, KZN in order to begin rebuilding.

The 2022 JOMBA! EDGE works will be presented again @ The Old Mushroom Farm in Howick, so look out for:

Pavishen Paideya's SAMSARA

Sandile Mkhize's TAKE ME BACK HOME

Tegan Peacock's HEAD_SPACE



acknowledgements

FOR JOMBA!

Artistic Director/Curator: **Dr. Liane Loots**
Curator Mentee (2021/2022): **Thobile Maphanga**
JOMBA! KHULUMA: **Clare Craighead**
Production/Technical Manager: **Wesley Maherry**
Lighting: **Tina le Roux**
Sound: **Zara Gaffney**
Stage Manager: **Lisa Goldstone**
Assistant Stage Manager: **Bongamusa Masondo**
Publicity: **Versfeld & Associates**
Festival Photographer: **Val Adamson**
Poster and Brochure Design/Artwork: **CreativeSTUFF**

FOR THE CENTRE FOR CREATIVE ARTS

Director: **Dr. Ismail Mahomed**
Senior Administrator: **Siphindile Hlongwa**
Finance Officer: **Nokwazi Mkhize and Senamile Mabuza**
Community Liaison Officer: **Sakhile Gumede**
Durban International Film Festival Programme Head: **Valma Pfaff**
CCA JOMBA! Interns: **Amanda Zuma and Sibahle Khwela**


FOR THE ELIZABETH SNEDDON THEATRE


Theatre Director: **Jackie Cunniffe**
Production Managers: **Wesley Maherry and Tina le Roux**
Senior Administrative Officer: **Sharmla Naidoo**
Front of House and Bar Manager: **Mangaliso Bhengu**





FOR MORE INFORMATION

www.Jomba.ukzn.ac.za

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